Hear and download this piece at www.fjhmusic.com

FJH SYMPHONIC BAND

Grade 4

TO THE SKY

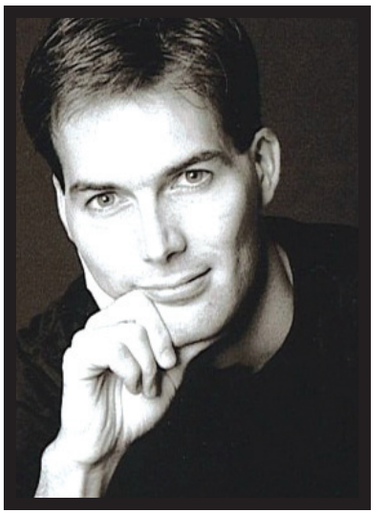
James M. Stephenson

Instrumentation

1 - Conductor's Full Score
1 - Piccolo
4 - Flute 1
4 - Flute 2
1 - Oboe 1
1 - Oboe 2
1 - Bassoon 1
1 - Bassoon 2
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
2 - B♭ Bass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
3 - B♭ Trumpet 1
3 - B♭ Trumpet 2
3 - B♭ Trumpet 3
2 - F Horn 1
2 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone/ Euphonium
2 - Baritone T.C.
4 - Tuba
1 - Timpani
4 - Mallet Percussion
Vibraphone
Chimes
Marimba
Bells
1 - Percussion 1
Wood Block
4 - Percussion 2
Snare Drum
Triangle
Tom-toms
China Cymbal
4 New Tennis Ball Cans
3 - Percussion 3
Bass Drum
Crash Cymbals
Suspended Cymbal

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

James Stephenson's music is a fresh and energizing soundscape that delights audiences while maintaining integrity and worthwhile challenges for the performing musician. This rare combination has rewarded Stephenson with ongoing projects and commissions. His collaborations include a concerto for Branford Marsalis with Rodney Mack, a work for the Dallas Symphony, and a concerto for Philadelphia Orchestra's principal trombonist Nitzan Haroz.

Stephenson has been performed by many of today's leading orchestras, including Cleveland, the symphonies of Houston, Atlanta, Detroit, Baltimore, and Jacksonville, the Rochester Philharmonic, Florida Orchestra, Grand Rapids Symphony, Naples Philharmonic, and Lake Forest Symphony. His music for wind ensemble has led to commissions, performances, and recordings by bands such as the USAF Band of Liberty, "The President's Own" U.S. Marine Band, Boston University, and Columbus State University. And works for brass have led to solo commissions from many top-tiered orchestral players, including those from the symphonies of Boston, Chicago, Cincinnati, Montreal, Oregon, and the Philadelphia Orchestra.

Stephenson studied at New England Conservatory, where he earned a Bachelor of Music degree with distinction in trumpet performance. He makes his home in the Chicago area with his wife, Sally, a performing violinist, and their four children.

About the Music

To the Sky is a new concert band work, written for the first graduating class of the Skyline High School in Ann Arbor, MI. At the invitation of Director of Bands, Jason Smith, I traveled to Skyline High School in the spring of 2011 to meet with the students, and to hear the band play. Immediately I was struck with a wonderful spirit and a high level of music making. It was fun to interact with the students, as one by one they pleaded with me to give them a solo, or make sure their section had a good part. I hope I've satisfied their hopes!

More than anything I wanted to capture the excitement of a new school celebrating its first ever graduating class. I wanted to share the promise that the future holds for these young individuals, the sense of anticipation, and the sense of transition from one stage of life into another.

Thus, the piece starts with a bit of uncertainty, but immediately portrays soft brass fanfares, slowly increasing in volume, with the melodic material always rising. Rhythmic excitement (and hopefully fun music to play) occupies the majority of the piece, with the fanfare material returning at the end to cap off this energizing work.

Obviously, the title is a dedication to the "Sky-line" students, but at the same time it is an encouragement to them to take their dreams and persevere without limit: *To the Sky.*

My thanks to Larry Dittmar, a longtime friend, for recommending me for this project, and also to Jason Smith and the administration at Skyline High School, for commissioning this work to commemorate a major milestone. I am honored to be a part of their celebration.

Duration: 5:00

commissioned by and dedicated to the Skyline High School Bands
Ann Arbor, Michigan; Jason Smith, Director of Bands
Premiered in honor of the 1st graduating class on May 31, 2012.

TO THE SKY

JAMES M. STEPHENSON
(ASCAP)

Andante, calm (♩ = c. 84)

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2 — a2 — *p*

B♭ Clarinets 1 — *pp*

B♭ Clarinets 2 3 — *pp* — *pp*

B♭ Bass Clarinet — *p*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante, calm (♩ = c. 84)

B♭ Trumpets 1 2

B♭ Trumpets 3

F Horns 1 2

Trombones 1 2

Trombones 3

Baritone/ Euphonium — *p*

Tuba — *p*

Timpani

Vibraphone

Mallet Percussion (Vibraphone, Chimes, Marimba, Bells) — *p*

Percussion 1 (Wood Block)

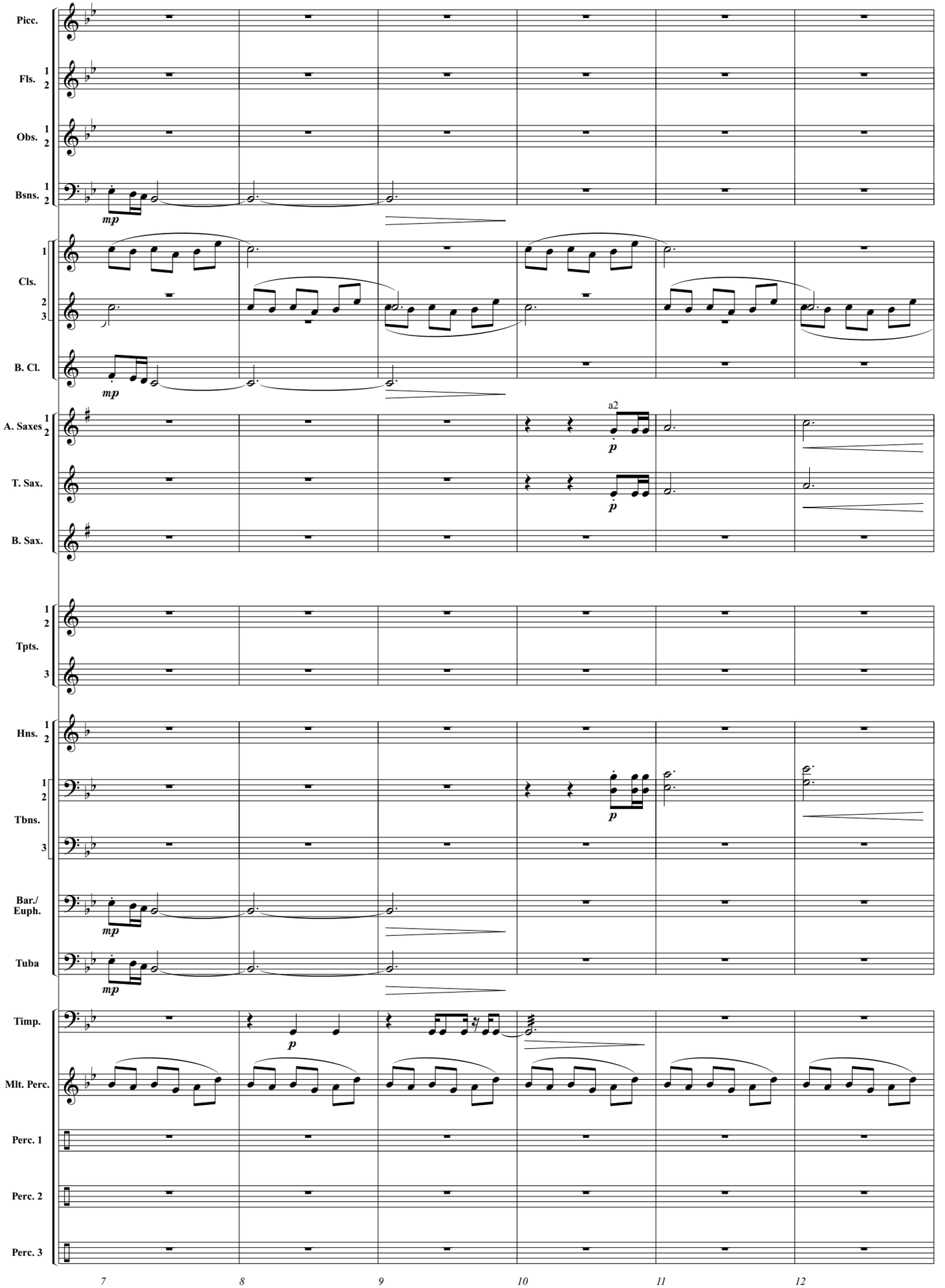
Percussion 2 (Snare Drum, Triangle, Tom-toms, China Cymbal, 4 New Tennis Ball Cans)

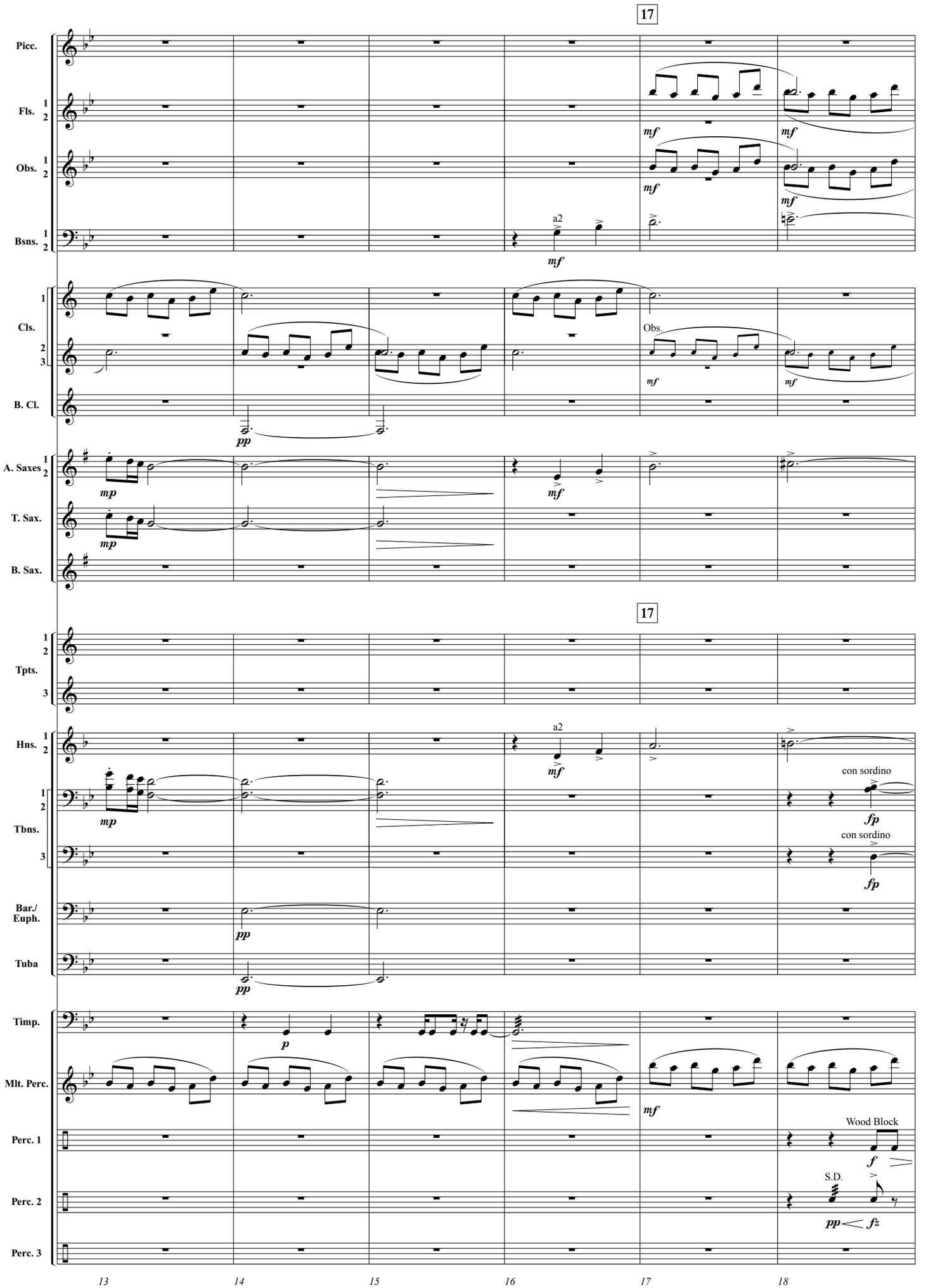
Percussion 3 (Bass Drum, Crash Cymbals, Suspended Cymbal)

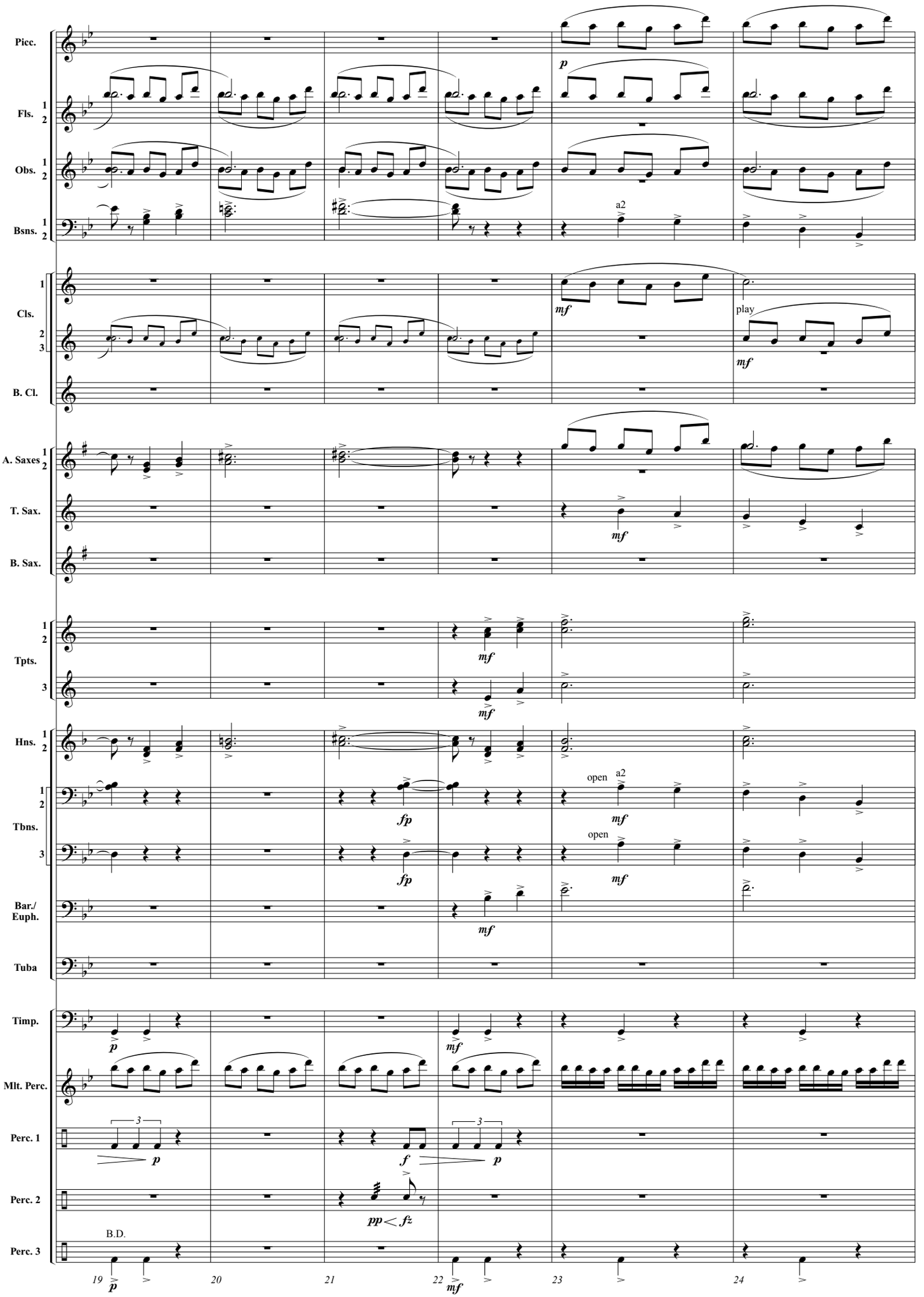
2 3 4 5 6

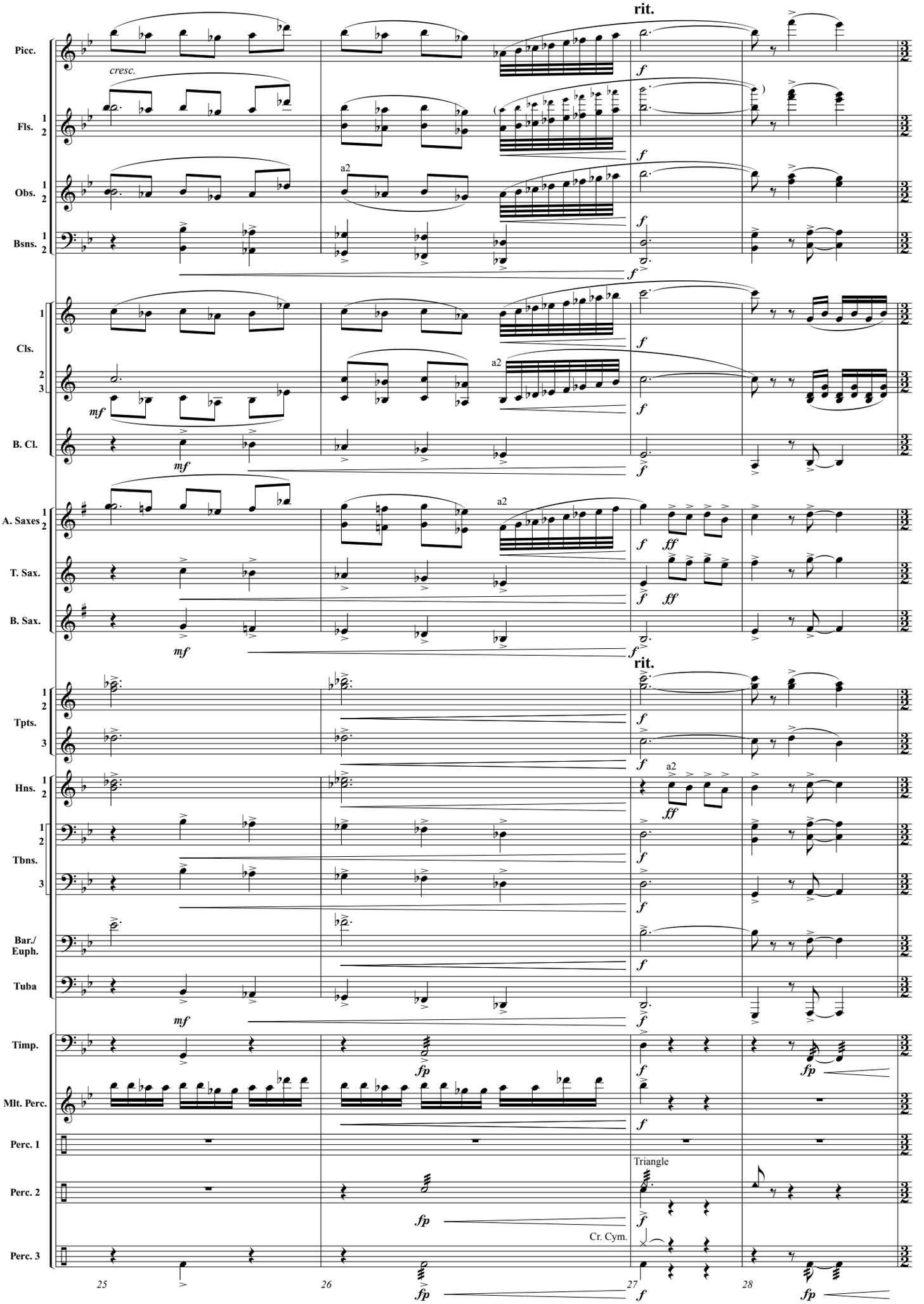
MP3
Hear and download this piece at www.fjhmusic.com

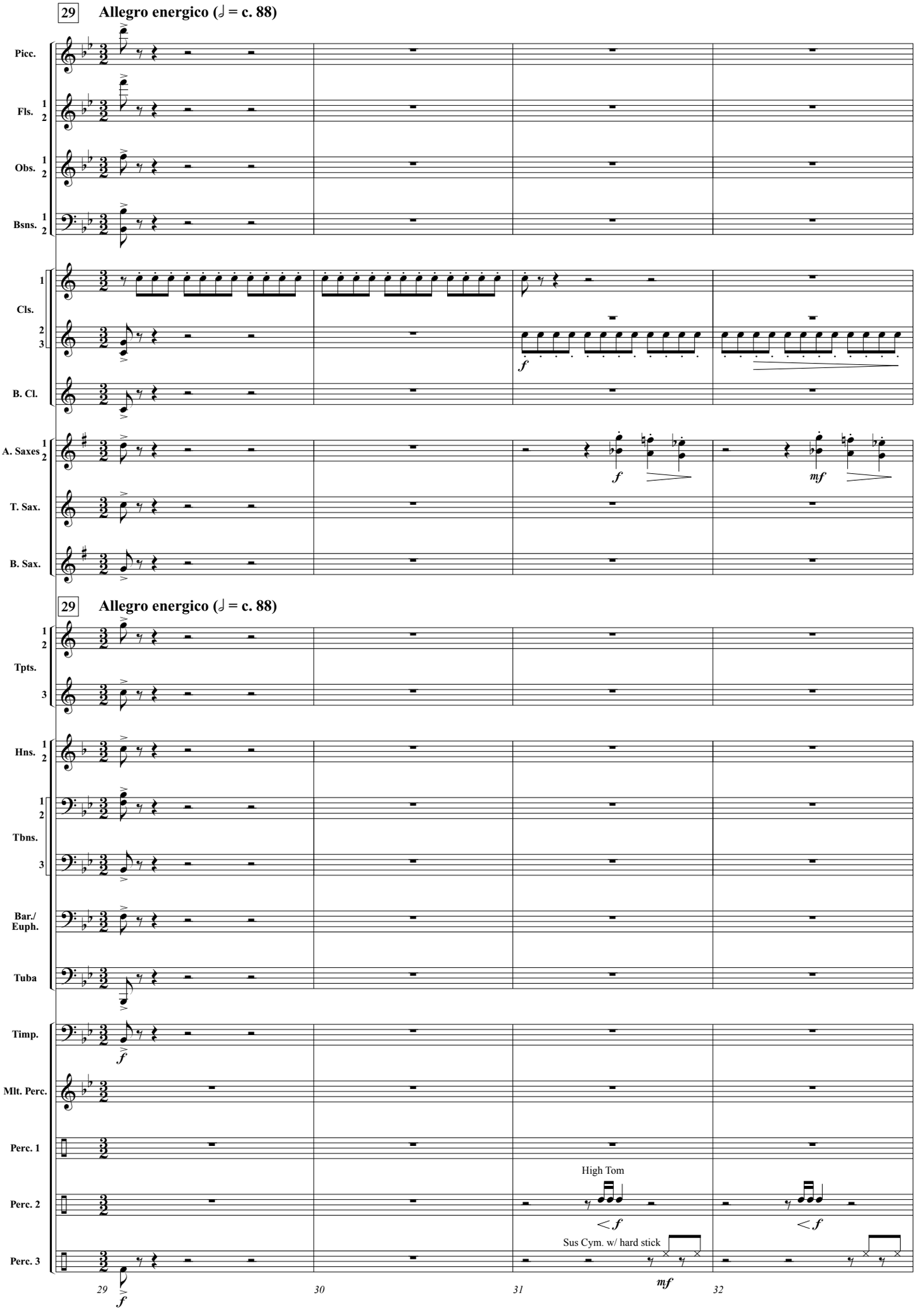
Copyright © 2012 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

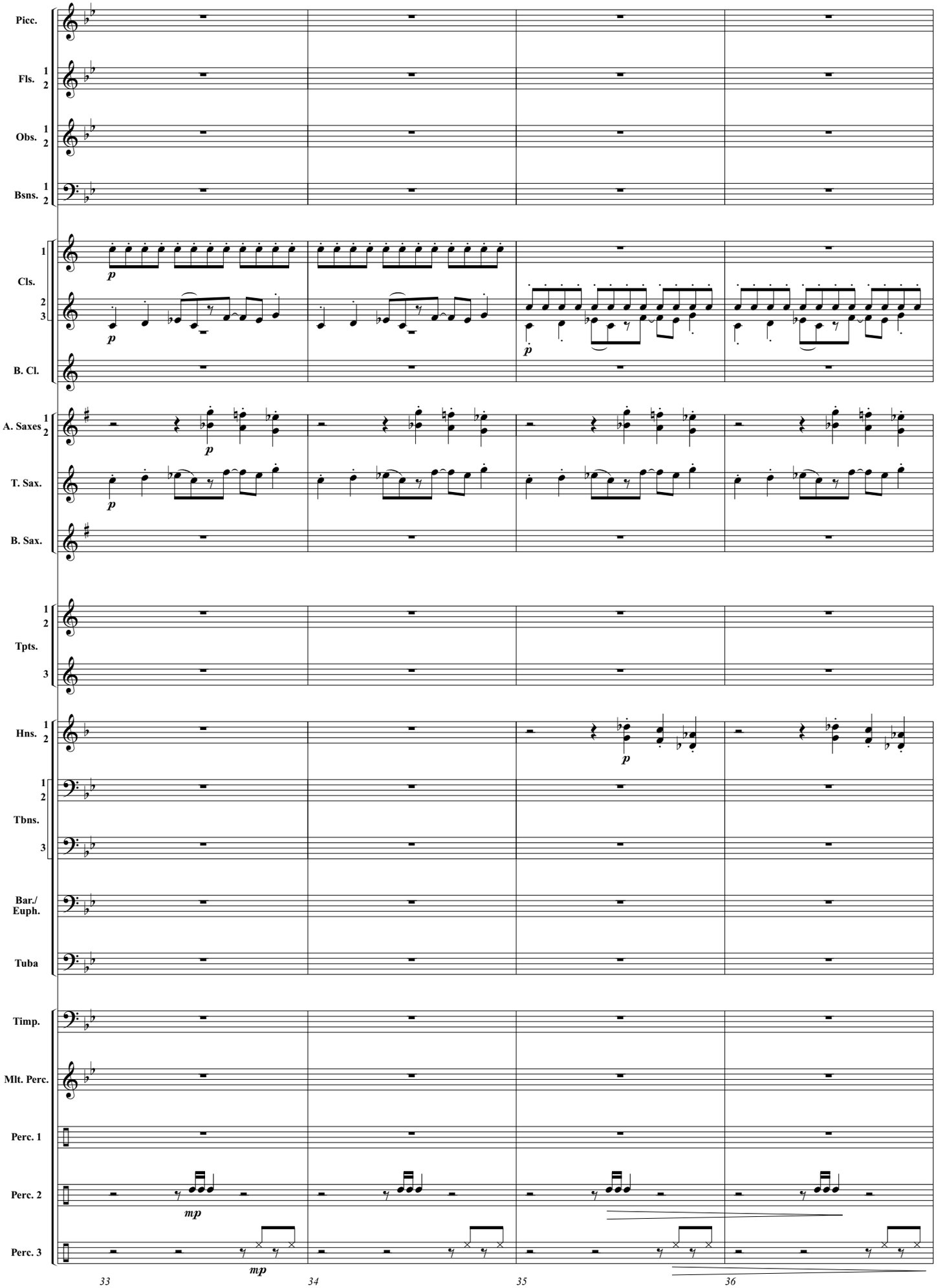

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
mp
Cls. 1 2 3
B. Cl.
mp
A. Saxes 1 2
a2
p
T. Sax.
p
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
p
Bar./ Euph.
mp
Tuba
mp
Timp.
p
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
7
8
9
10
11
12

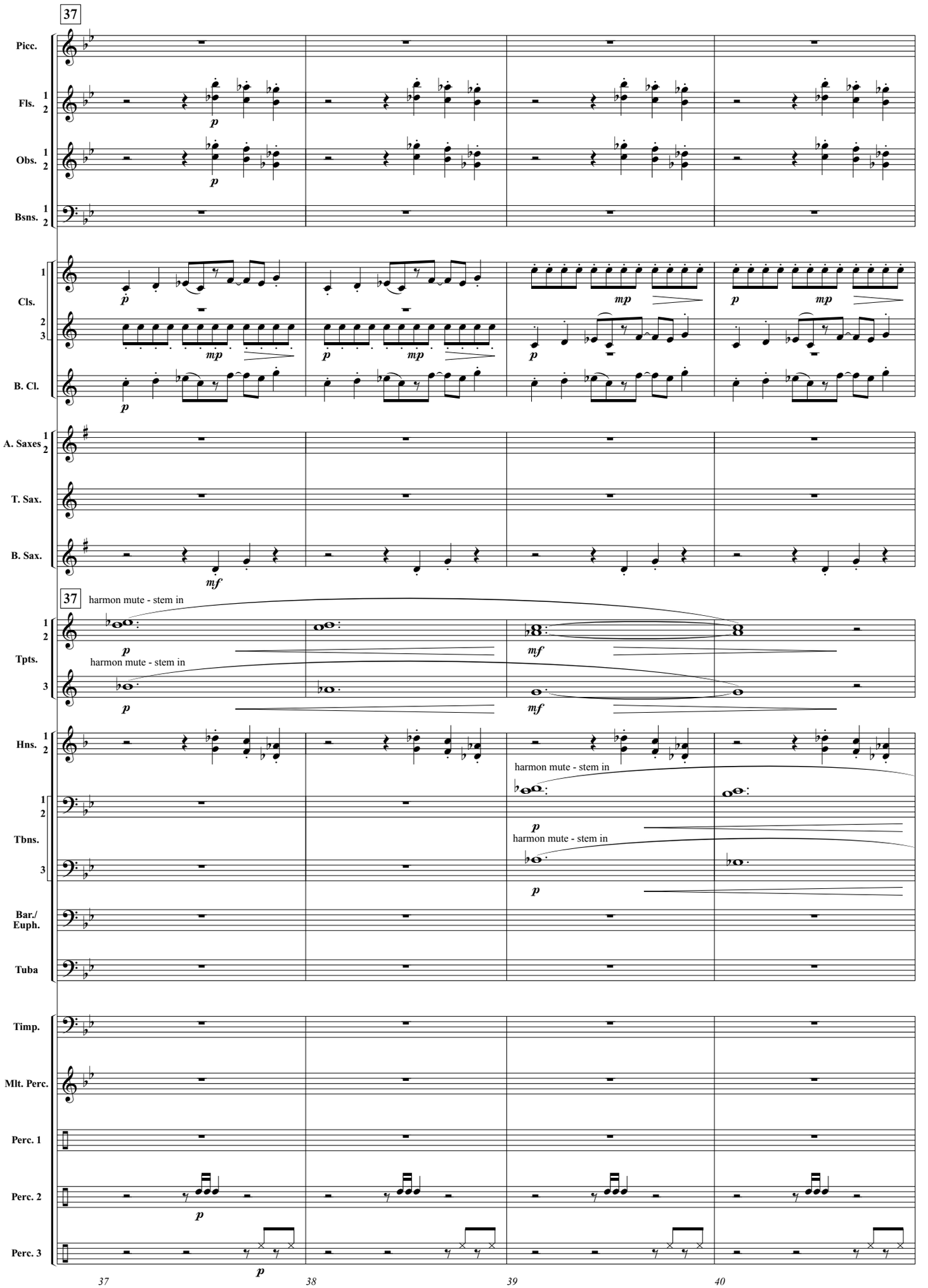

17
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
a2
mf
Cls. 1 2 3
Obs.
B. Cl.
pp
A. Saxes 1 2
T. Sax.
B. Sax.
mp
17
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
con sordino
fp
Bar./ Euph.
Tuba
Timp.
p
Mlt. Perc.
Perc. 1
Wood Block
f
Perc. 2
S.D.
pp fz
Perc. 3
13
14
15
16
17
18

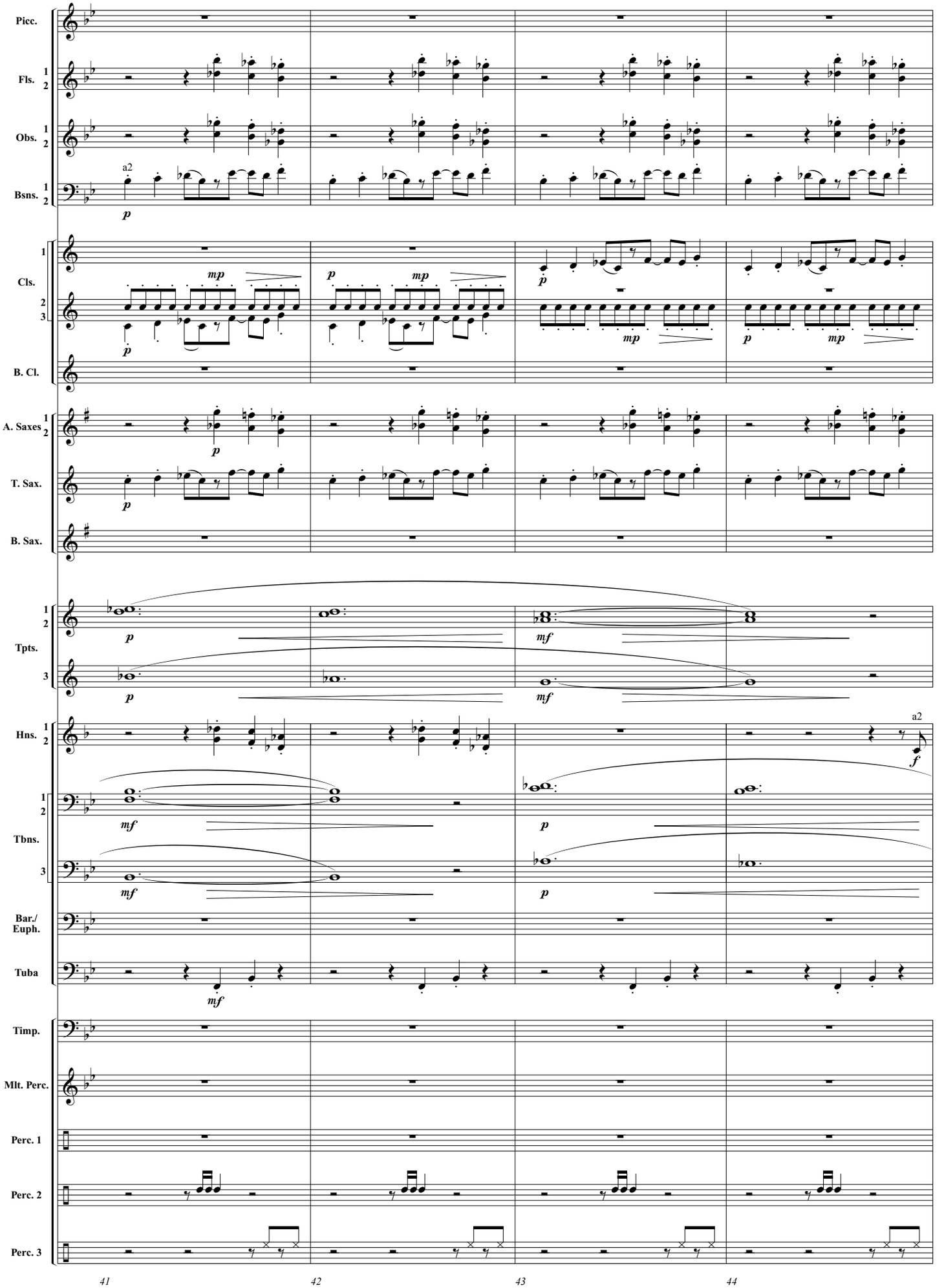

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
a2
Cls. 1 2 3
play
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
open
a2
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
B.D.
19
20
21
22
23
24

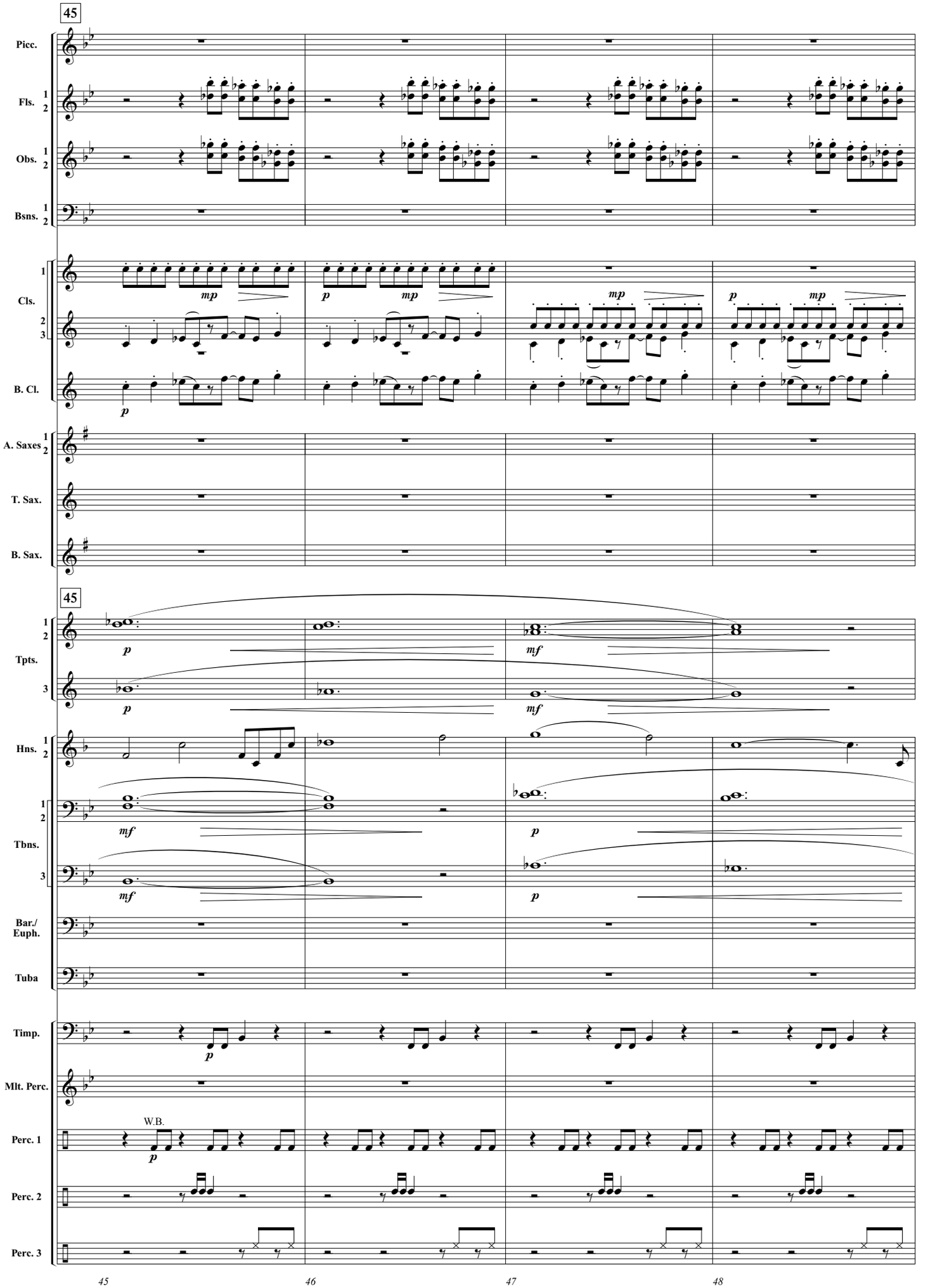

rit.
Picc.
cresc.
Fls. 1 2
Obs. 1 2
a2
Bsns. 1 2
Cls. 1
Cls. 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Tpts. 3
Hns. 1 2
Tbns. 1 2
Tbns. 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Triangle
Cr. Cym.
25
26
27
28

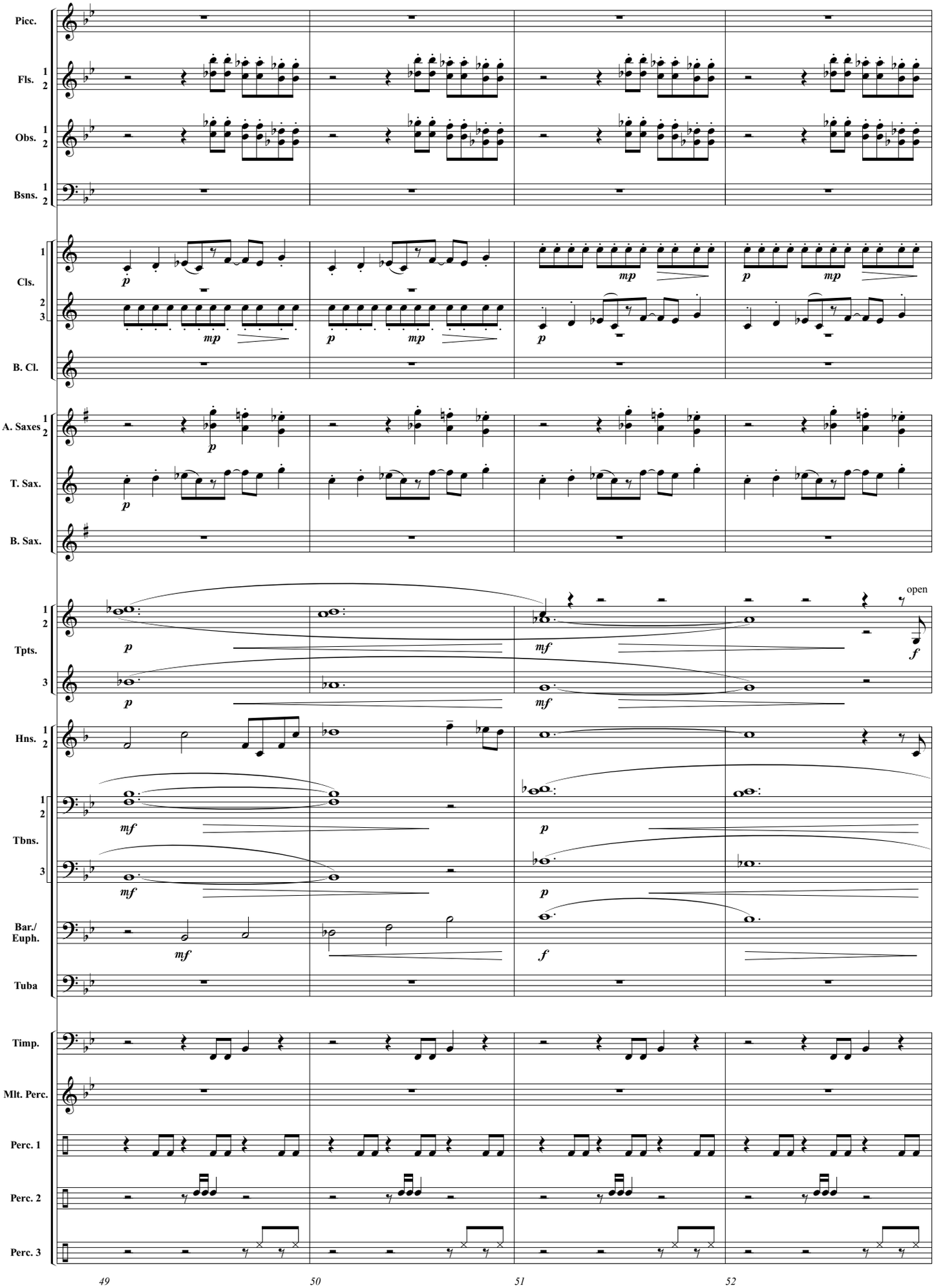

29
Allegro energico (♩ = c. 88)
Picc.
Fls.
1
2
Obs.
1
2
Bsns.
1
2
Cls.
1
2
3
B. Cl.
A. Saxes
1
2
T. Sax.
B. Sax.
f
mf
29
Allegro energico (♩ = c. 88)
Tpts.
1
2
3
Hns.
1
2
Tbns.
1
2
3
Bar./
Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
High Tom
< f
Sus Cym. w/ hard stick
mf
29
30
31
32

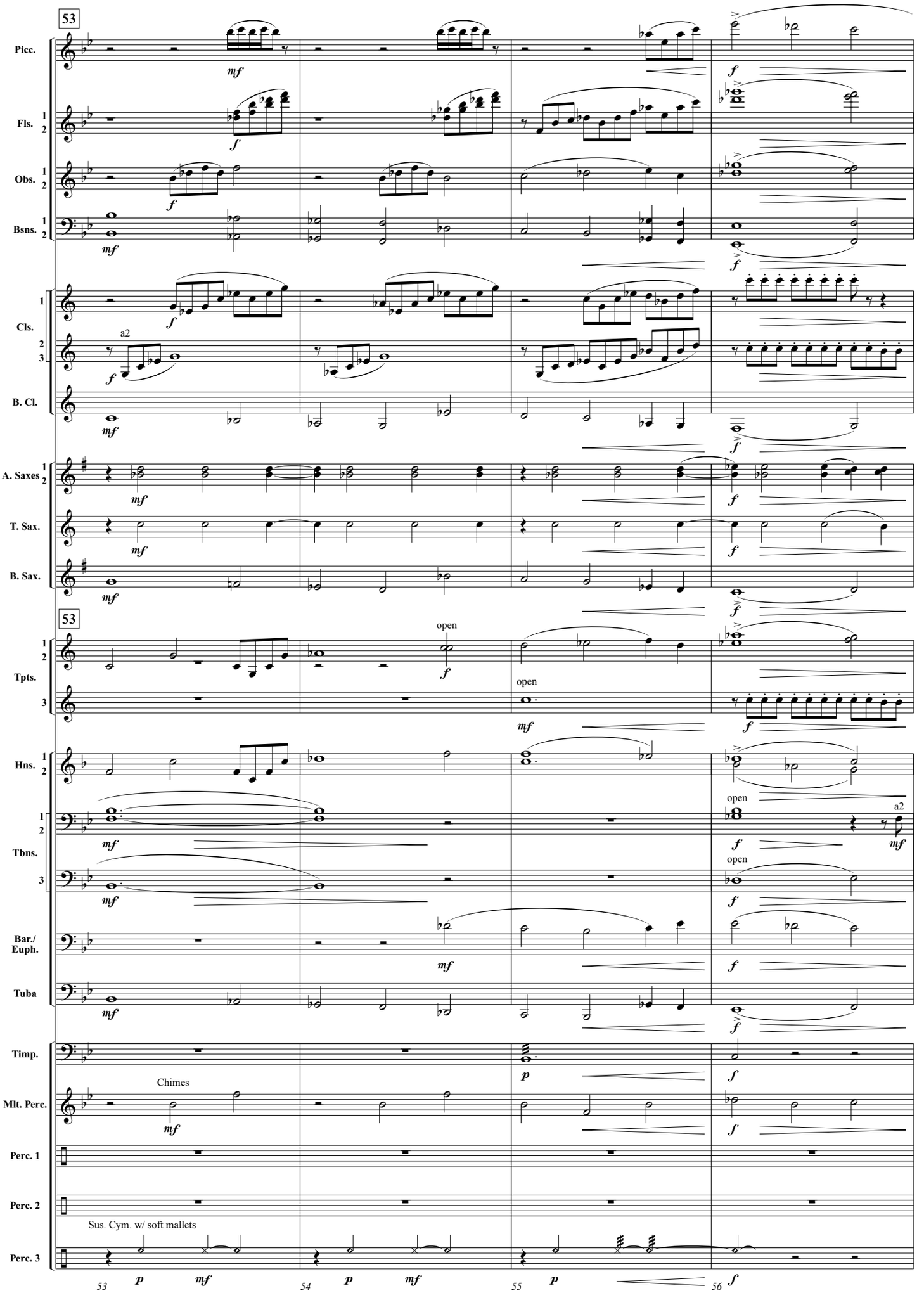

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
p
mp
33
34
35
36

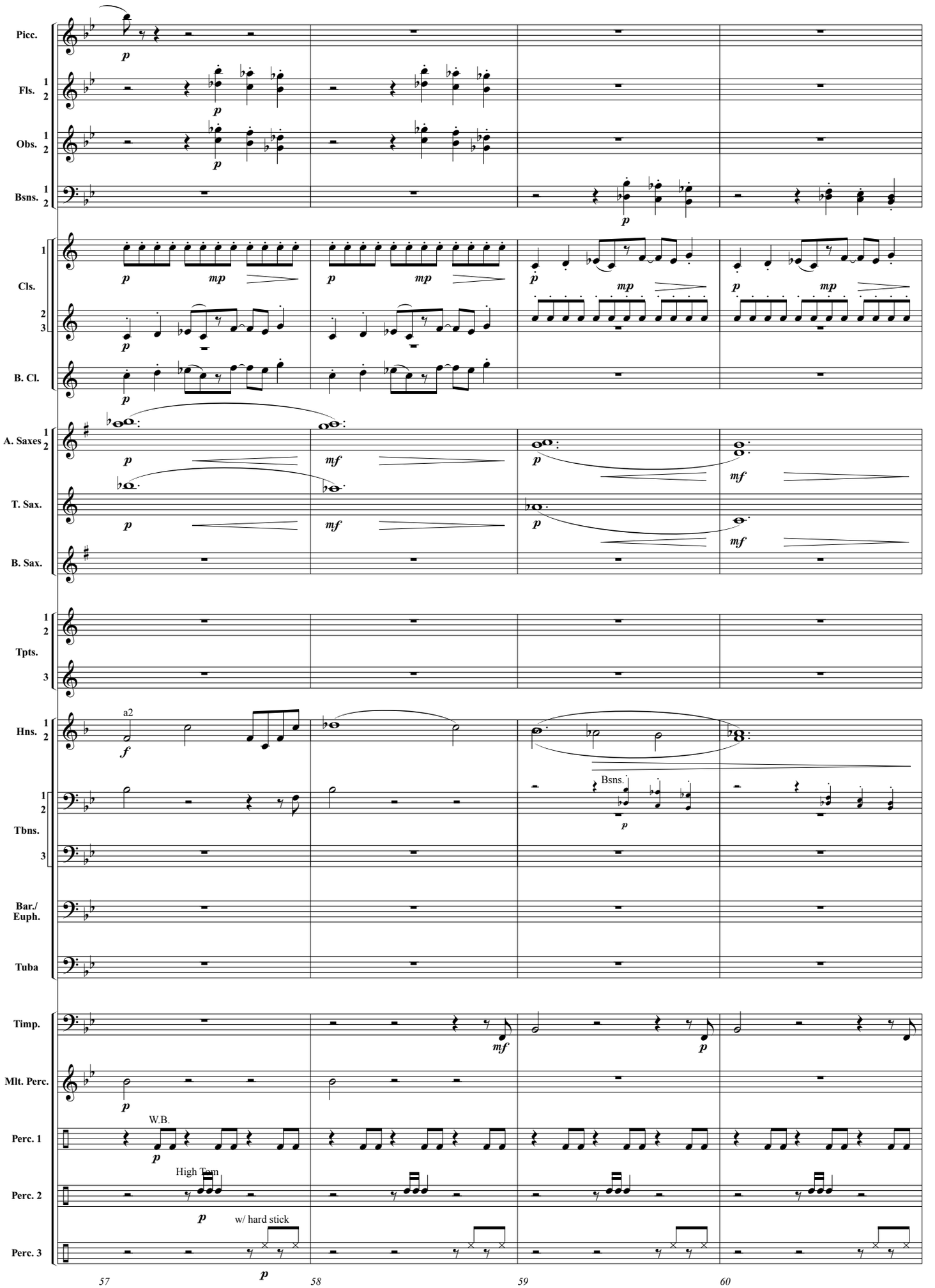

37
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
37
harmon mute - stem in
Tpts. 1 2 3
harmon mute - stem in
Hns. 1 2
harmon mute - stem in
Tbns. 1 2 3
harmon mute - stem in
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
37
38
39
40

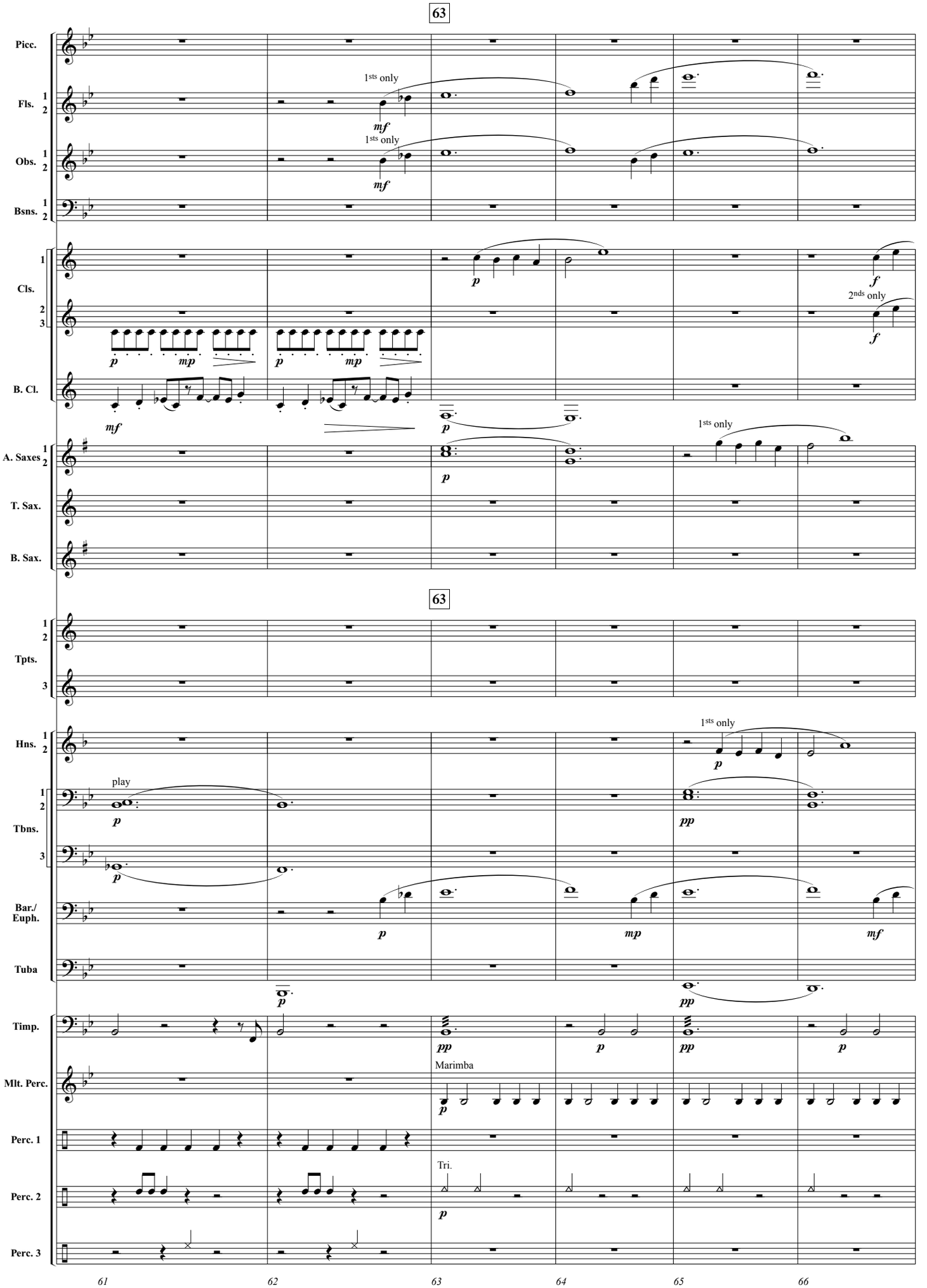

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
a2
p
Cls. 1 2 3
mp
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
mf
Hns. 1 2
a2
f
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
41
42
43
44

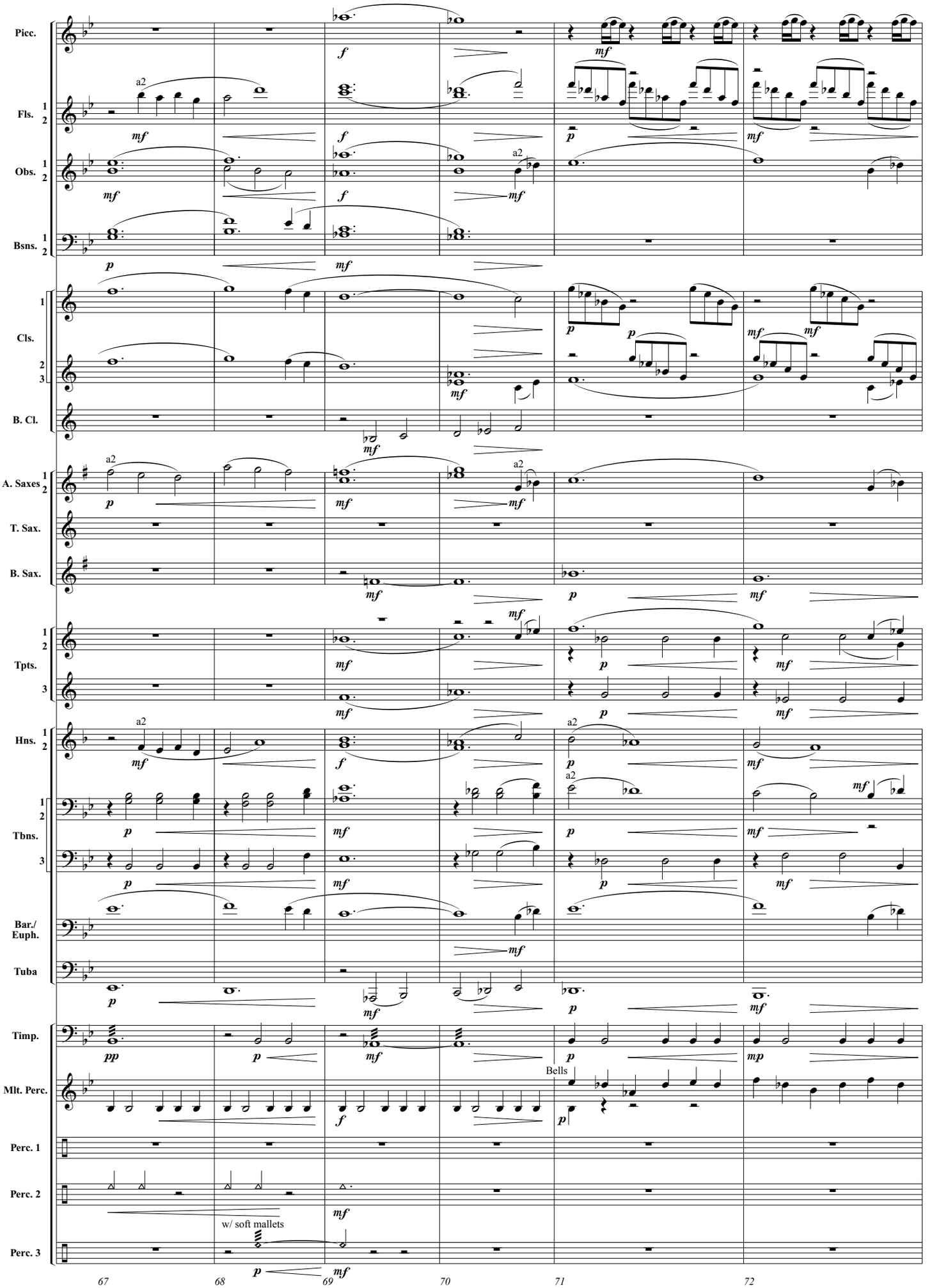

45
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
45
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
W.B.
Perc. 2
Perc. 3
mp
p
mf
45
46
47
48

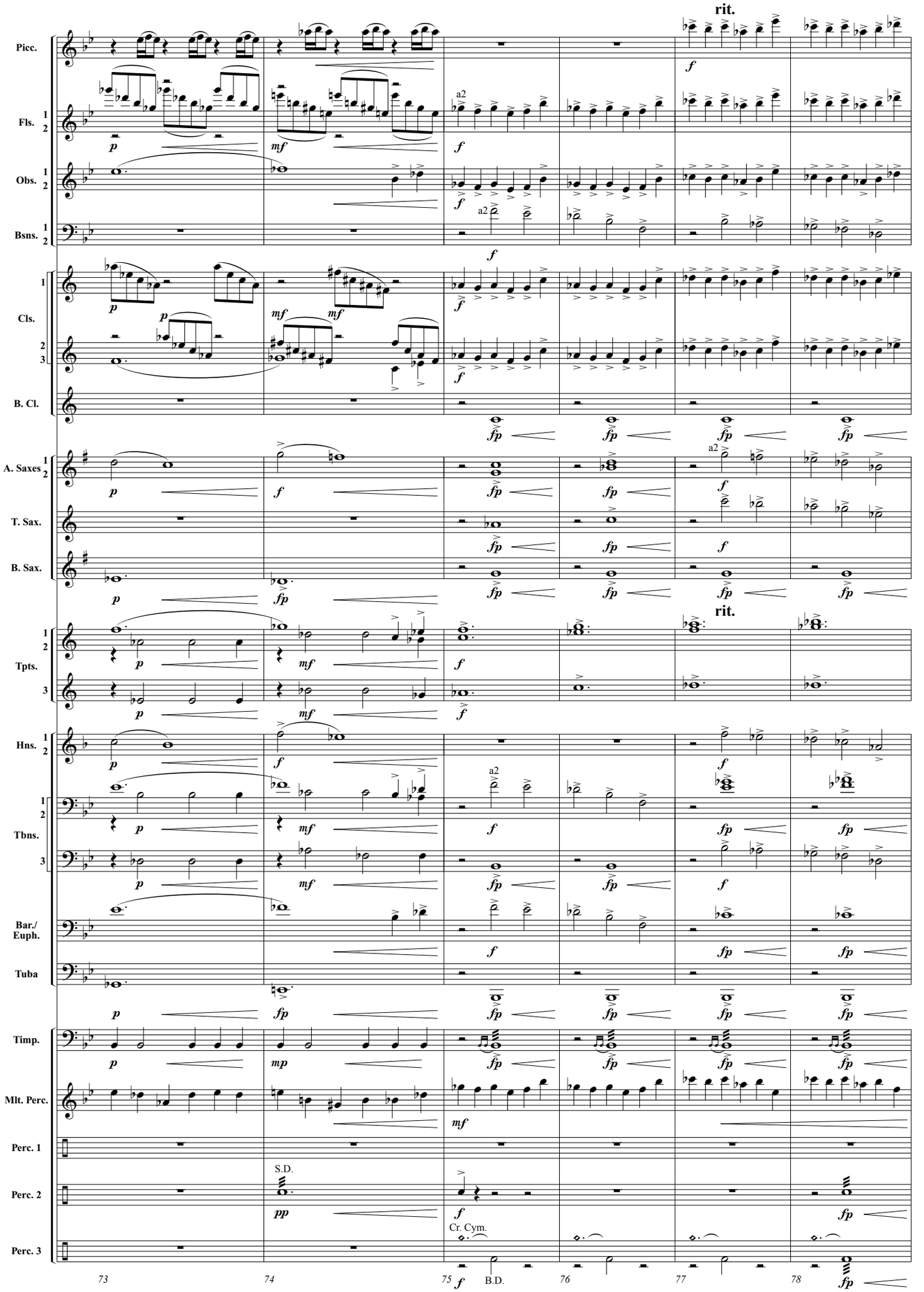

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
open
49
50
51
52


53
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
a2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
53
Tpts. 1 2 3
open
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Chimes
Mlt. Perc.
Perc. 1
Perc. 2
Sus. Cym. w/ soft mallets
Perc. 3
53 54 55 56


Picc.
Fls.
1
2
Obs.
1
2
Bsns.
1
2
Cls.
1
2
3
B. Cl.
A. Saxes
1
2
T. Sax.
B. Sax.
Tpts.
1
2
3
Hns.
1
2
a2
Tbns.
1
2
3
Bsns.
Bar./
Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
W.B.
Perc. 2
High Tom
Perc. 3
w/ hard stick
57
58
59
60


63
Picc.
Fls. 1 2
1sts only
mf
Obs. 1 2
1sts only
mf
Bsns. 1 2
Cls. 1 2 3
p
mp
mf
p
f
2nds only
f
B. Cl.
A. Saxes 1 2
p
1sts only
T. Sax.
B. Sax.
63
Tpts. 1 2 3
Hns. 1 2
1sts only
p
play
Tbns. 1 2
p
pp
3
p
Bar./ Euph.
p
mp
mf
Tuba
p
pp
Timp.
pp
p
pp
p
Mlt. Perc.
Marimba
p
Perc. 1
Perc. 2
Tri.
p
Perc. 3
61
62
63
64
65
66


Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
a2
Bells
w/ soft mallets
67
68
69
70
71
72


rit.
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
S.D.
Cr. Cym.
B.D.
a2
73
74
75
76
77
78

79 **A tempo (♩ = c. 88)**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

a2

f

Cls. 1 2 3

B. Cl.

f

A. Saxes 1 2

T. Sax.

B. Sax.

f

79 **A tempo (♩ = c. 88)**

Tpts. 1 2 3

Hns. 1 2

a2

f

Tbns. 1 2 3

Bar./ Euph.

f

Tuba

f

Timp.

f *p* *f*

Mlt. Perc.

f

Perc. 1

W.B.

f

Perc. 2

Toms

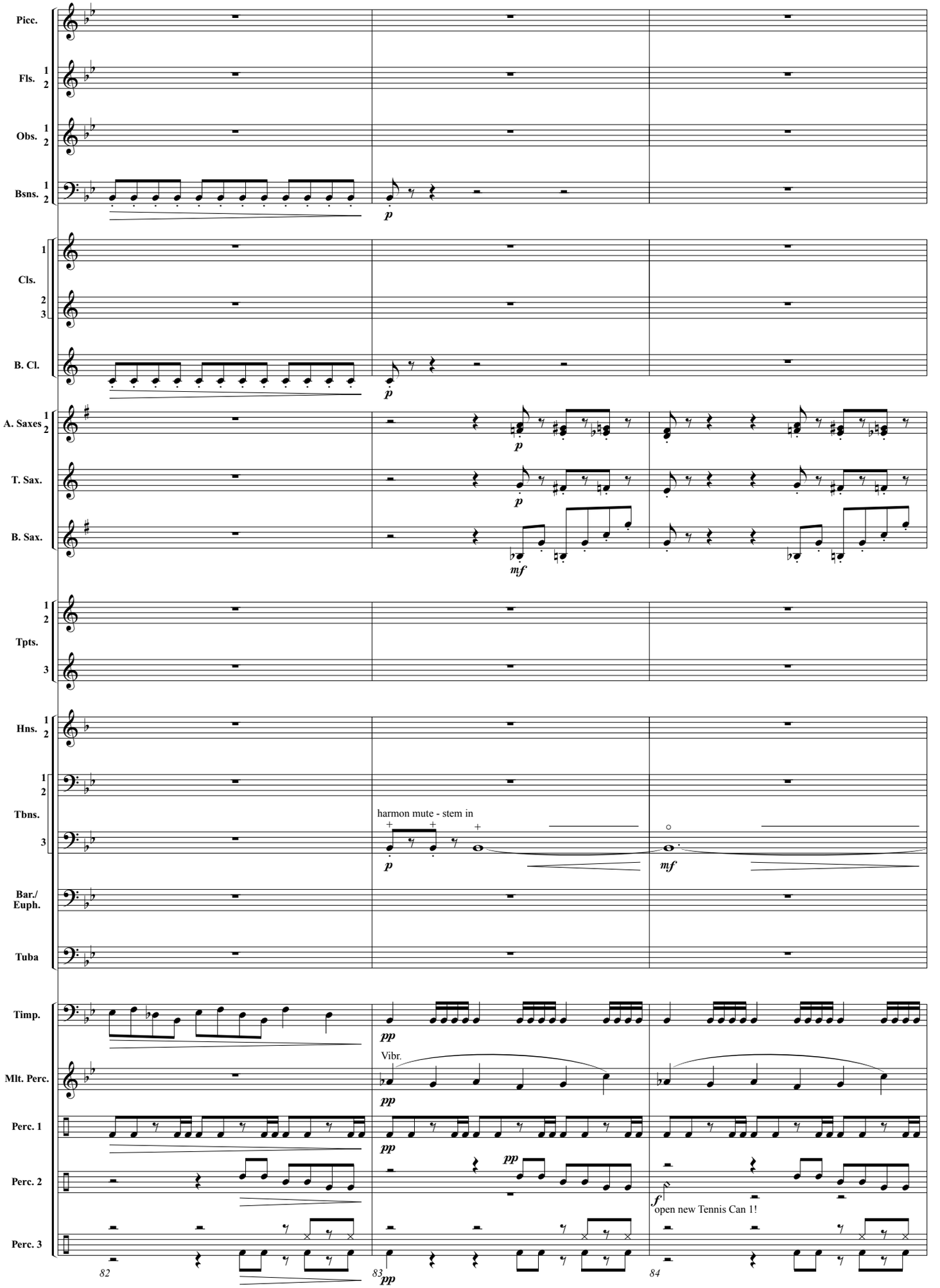
f

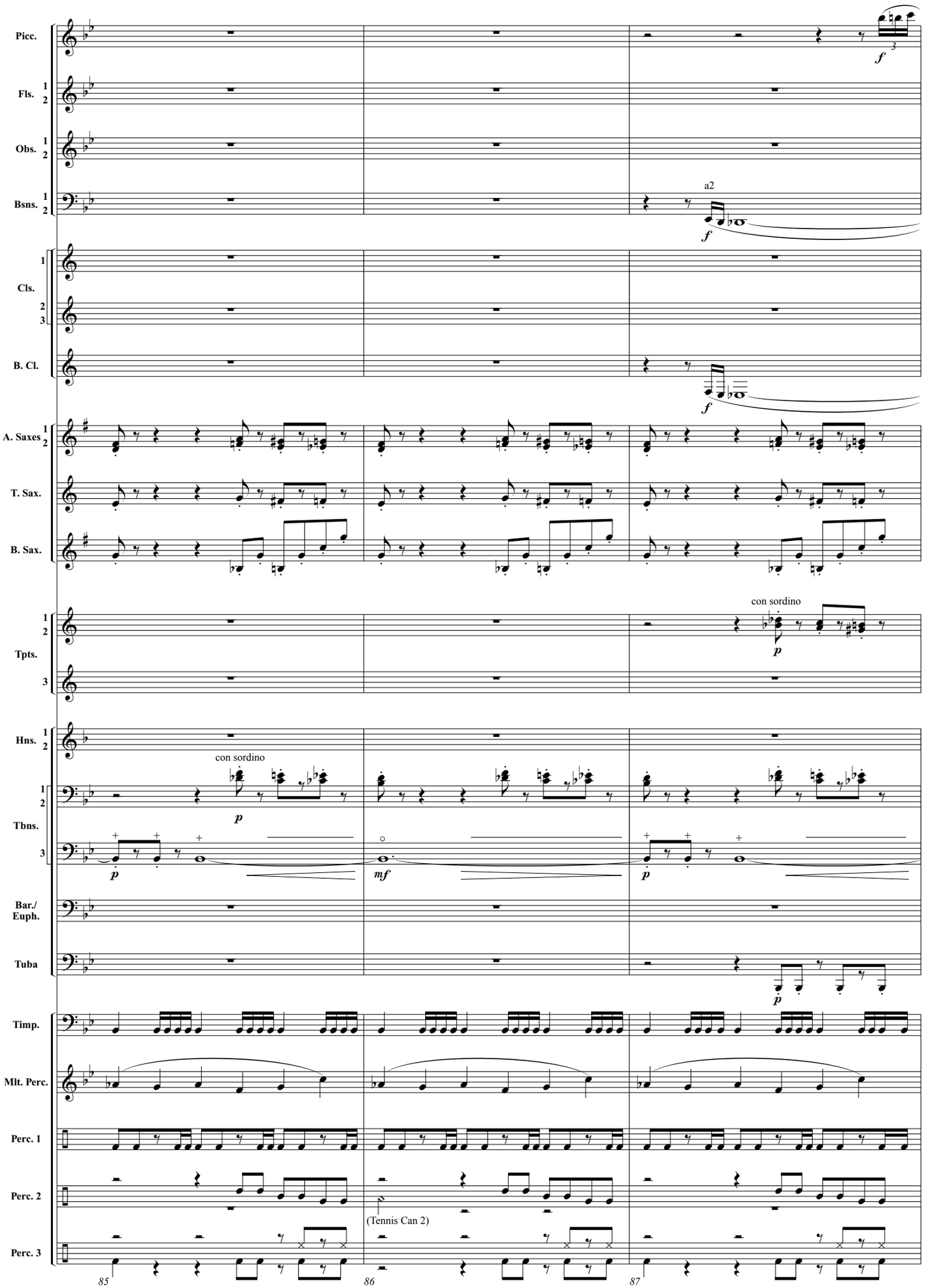
Perc. 3

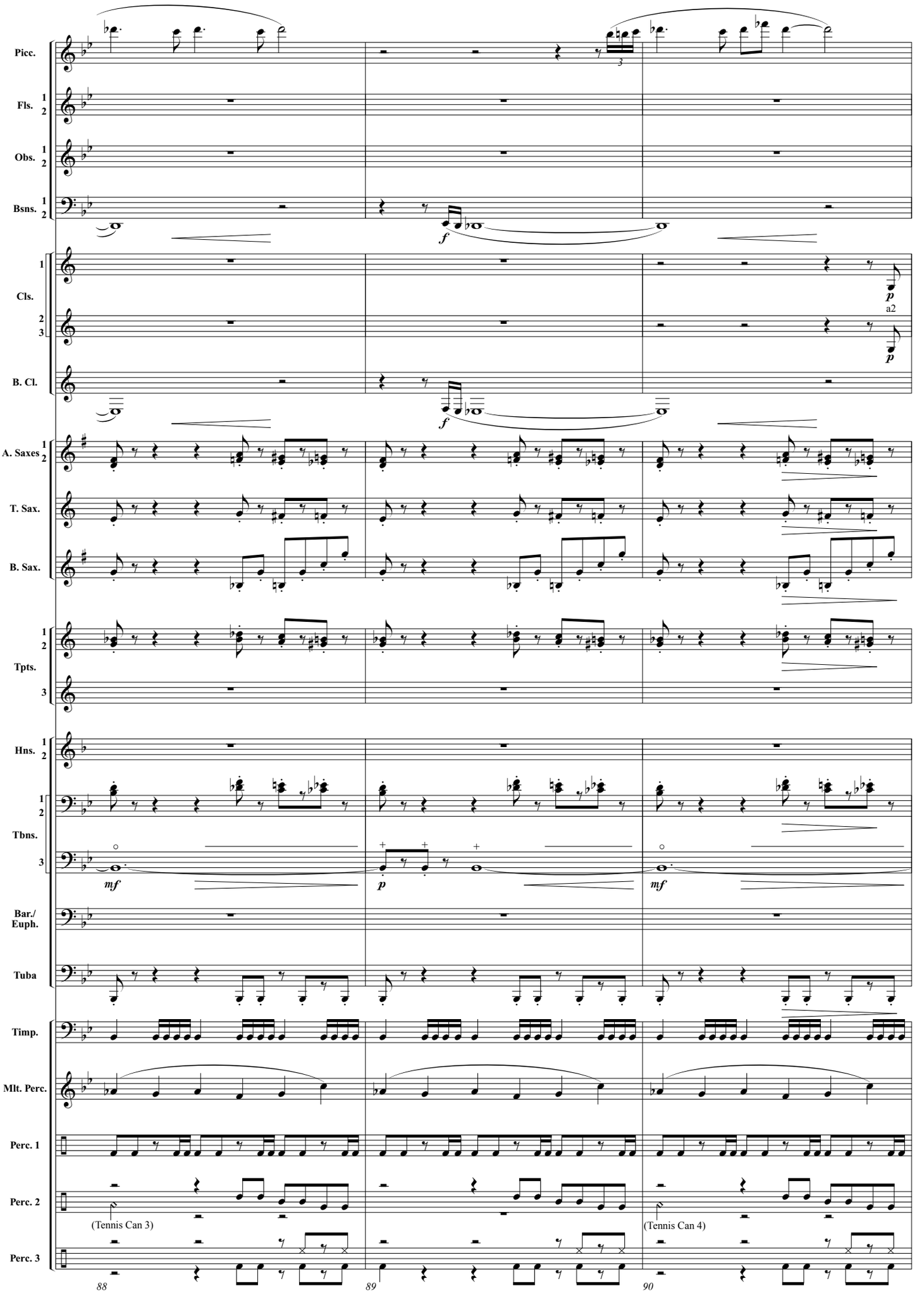
Sus Cym. w/ hard stick

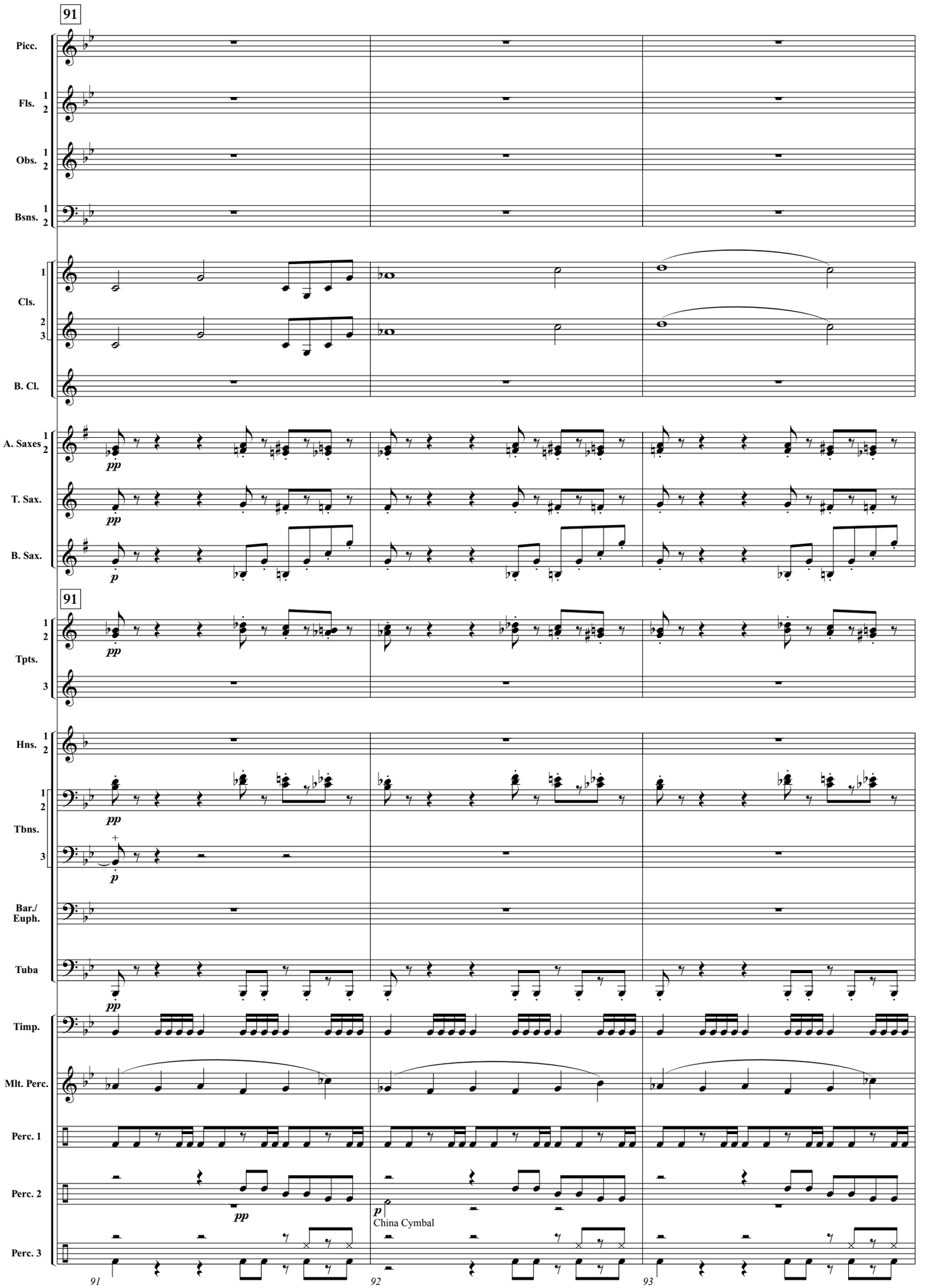
f

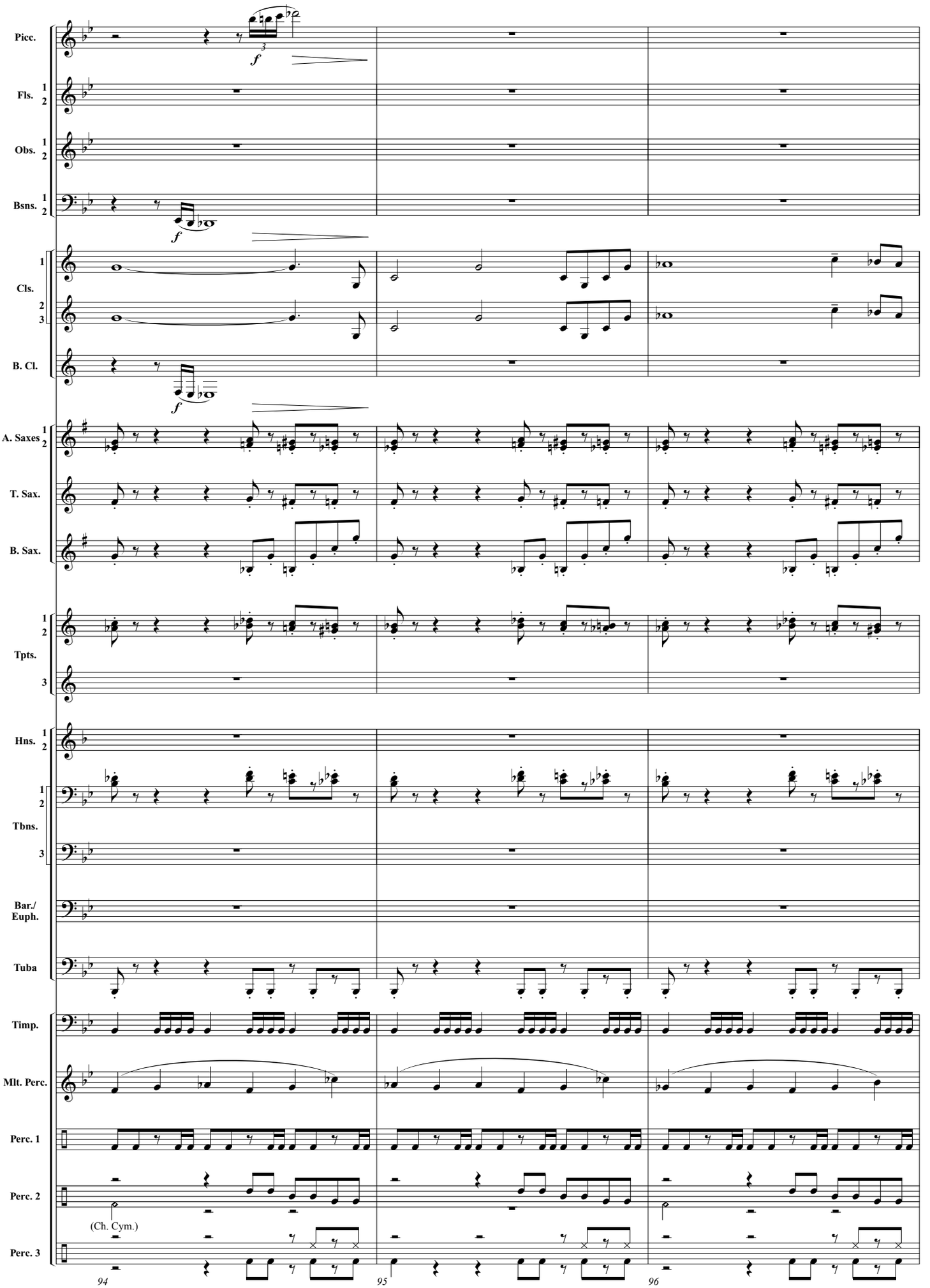
79 80 81

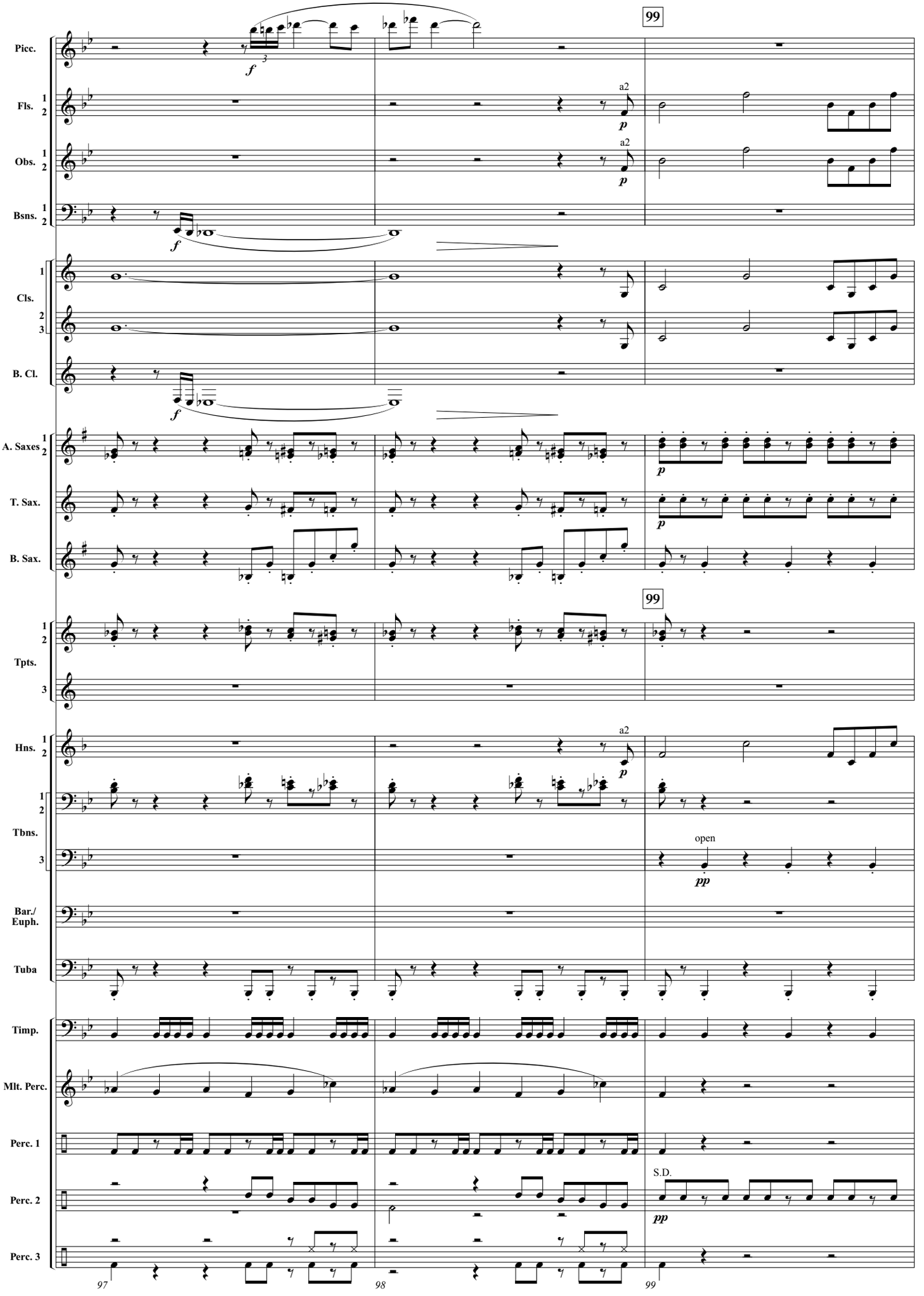

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
p
Cls. 1 2 3
B. Cl.
p
A. Saxes 1 2
T. Sax.
B. Sax.
p
p
mf
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
harmon mute - stem in
p
mf
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
pp
Vibr.
pp
pp
pp
f
open new Tennis Can 1!
82
83
pp
84

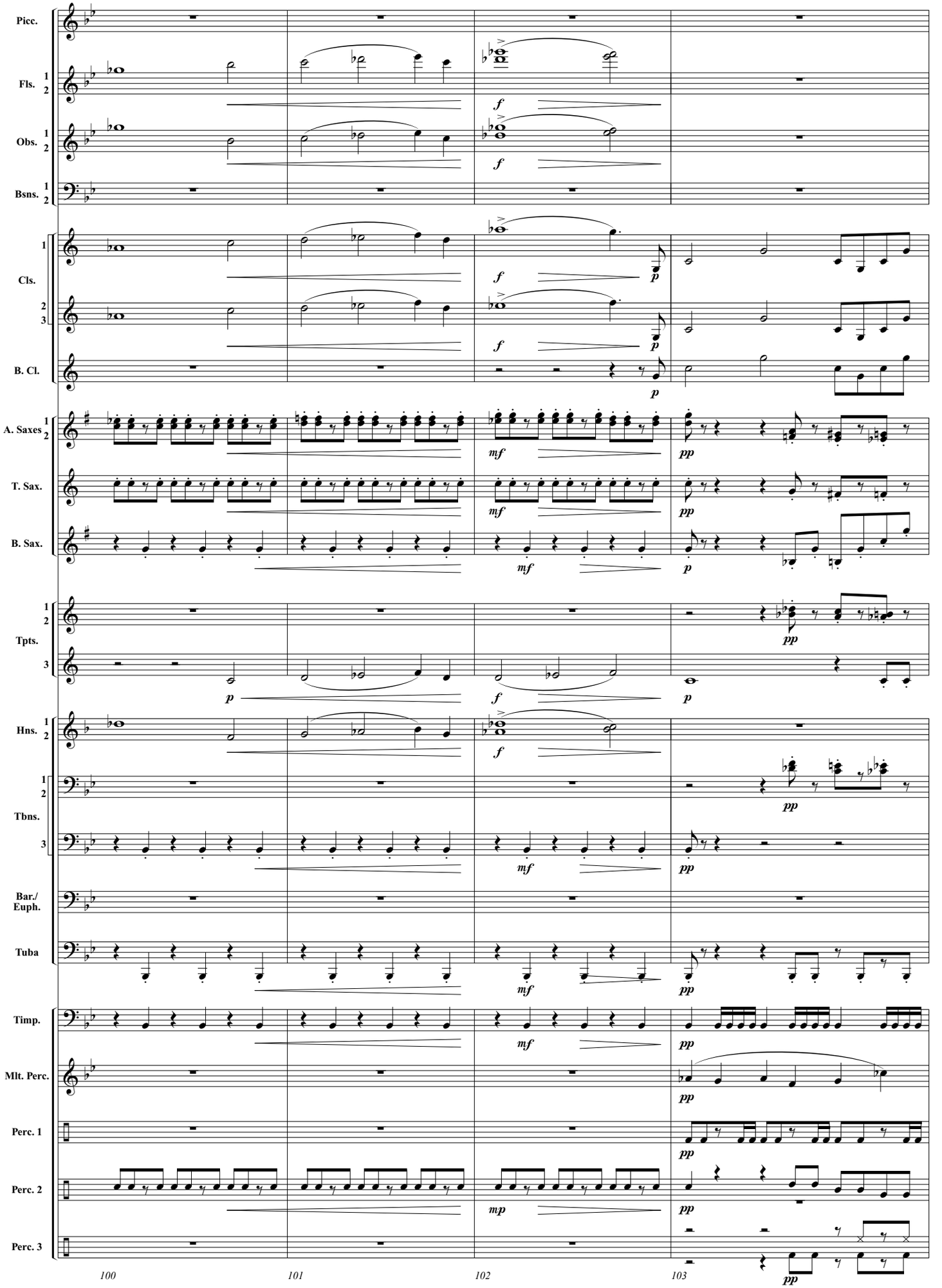

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
a2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
con sordino
Hns. 1 2
con sordino
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
(Tennis Can 2)
Perc. 3
85
86
87

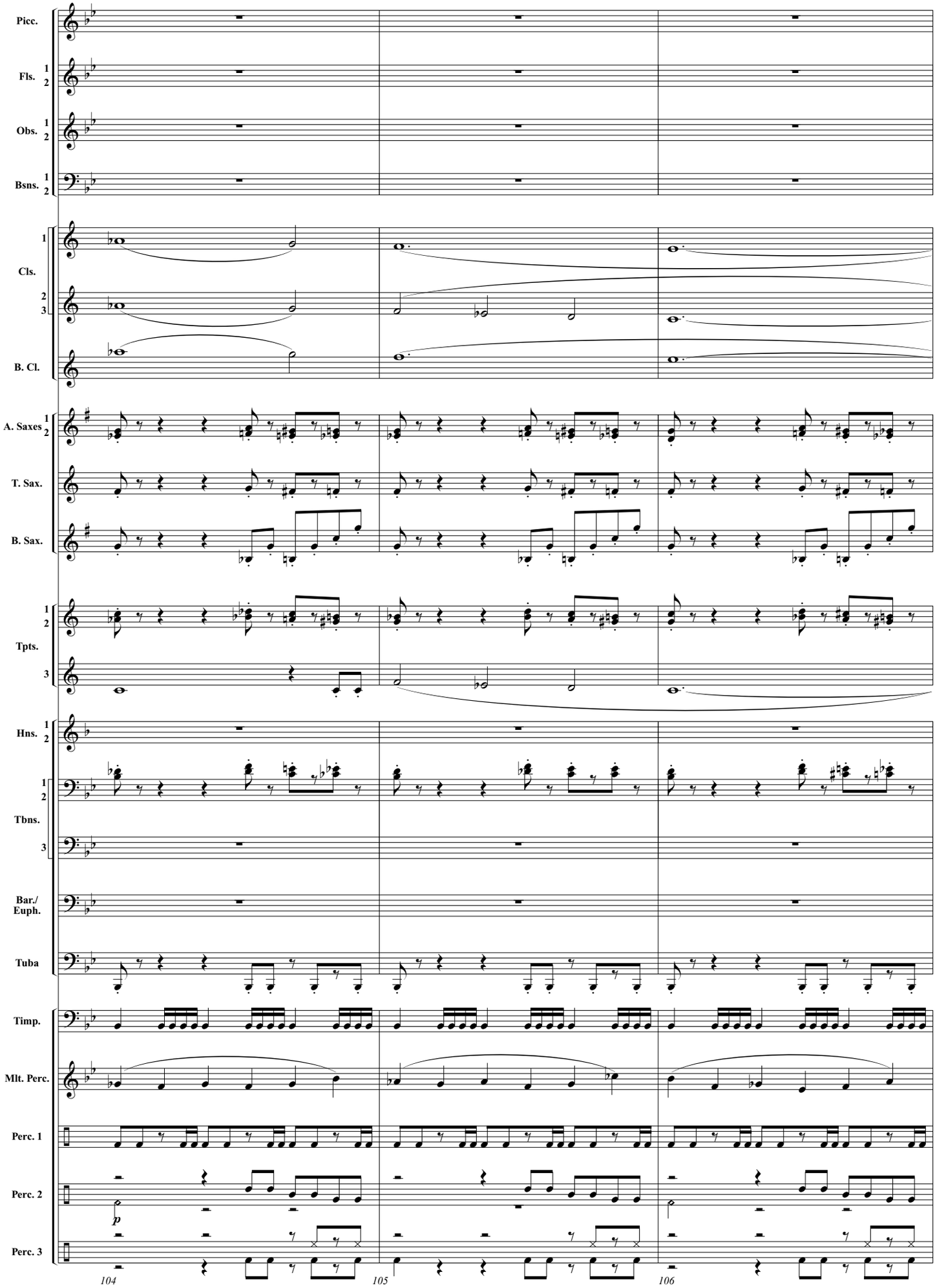

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
f
p
a2
mf
(Tennis Can 3)
(Tennis Can 4)
88
89
90

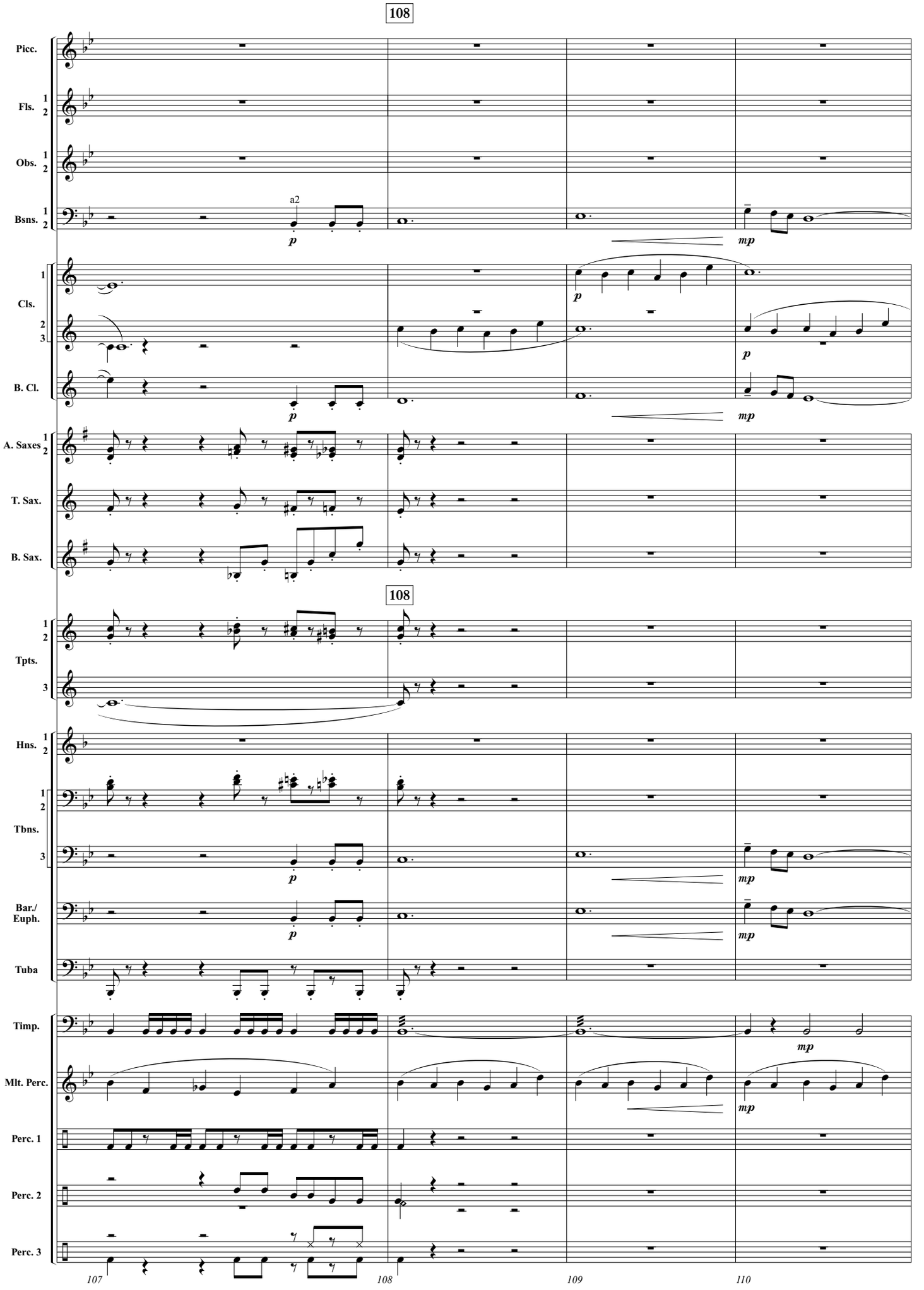

91
Picc.
Fls.
1
2
Obs.
1
2
Bsns.
1
2
1
Cls.
2
3
B. Cl.
A. Saxes
1
2
pp
T. Sax.
pp
B. Sax.
p
91
1
2
Tpts.
pp
3
Hns.
1
2
pp
1
2
Tbns.
3
+
p
Bar./
Euph.
Tuba
pp
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
pp
p
China Cymbal
Perc. 3
91
92
93

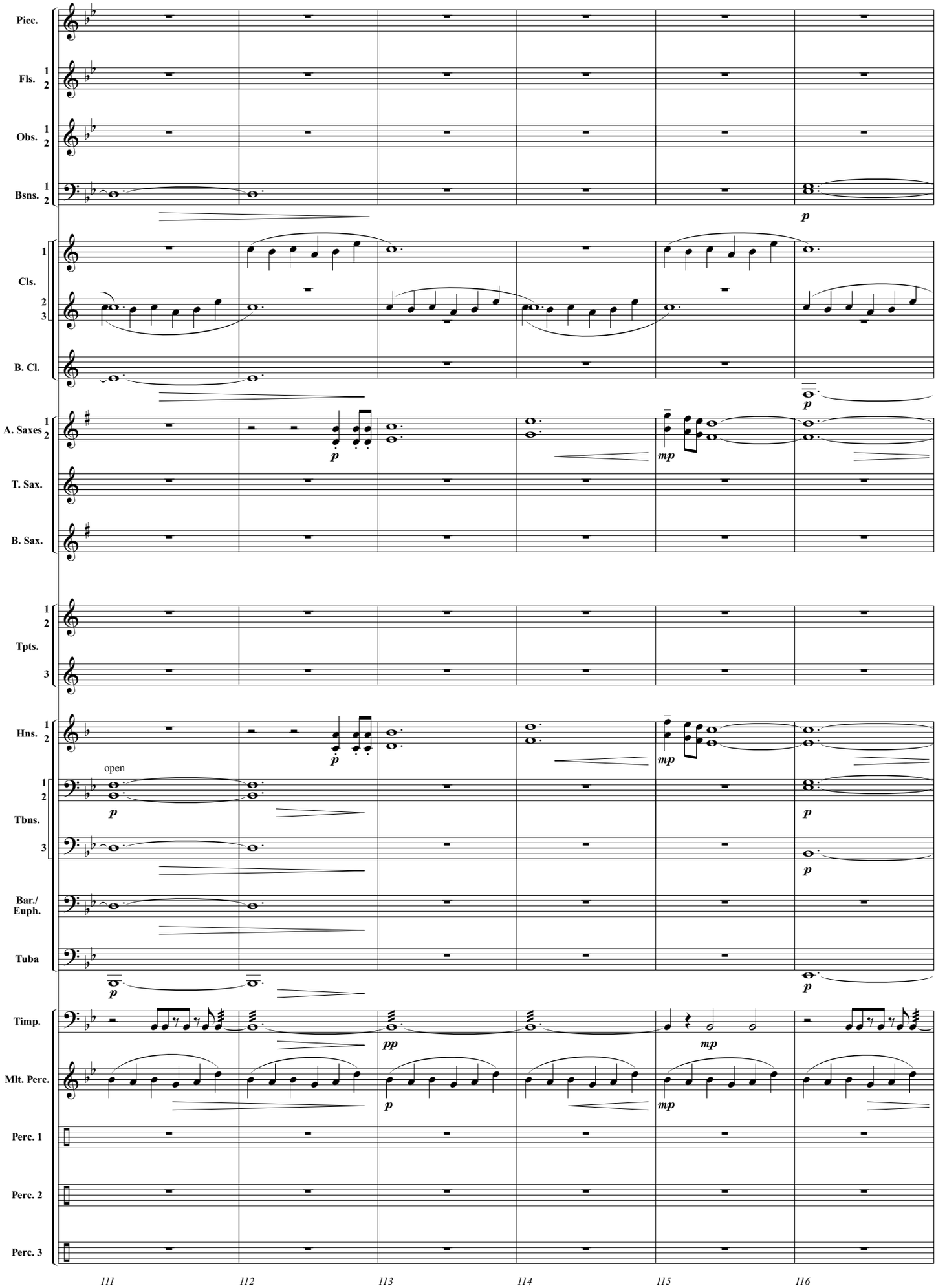

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
(Ch. Cym.)
Perc. 3
94
95
96

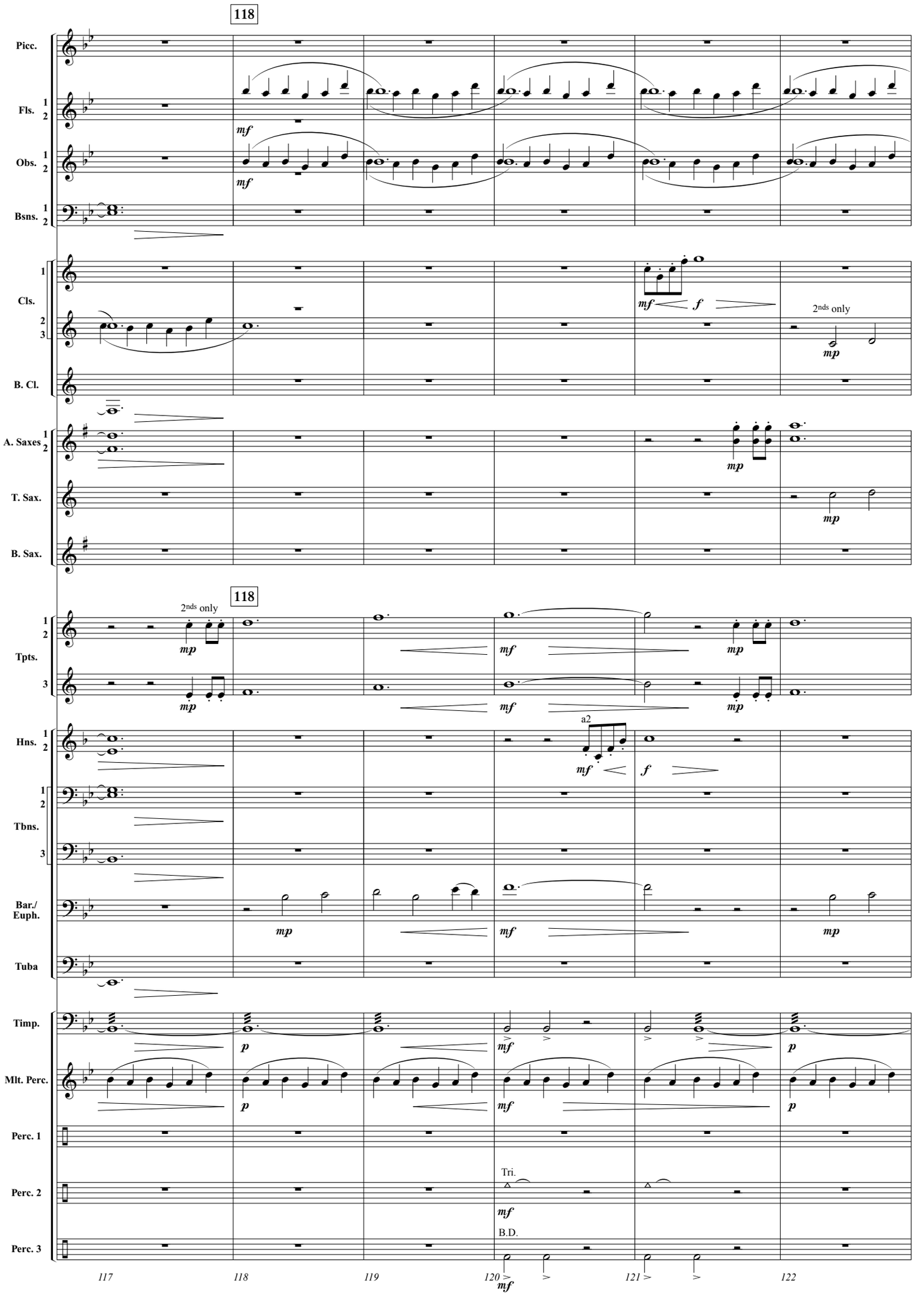

99
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
99
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
a2
open
S.D.
97
98
99

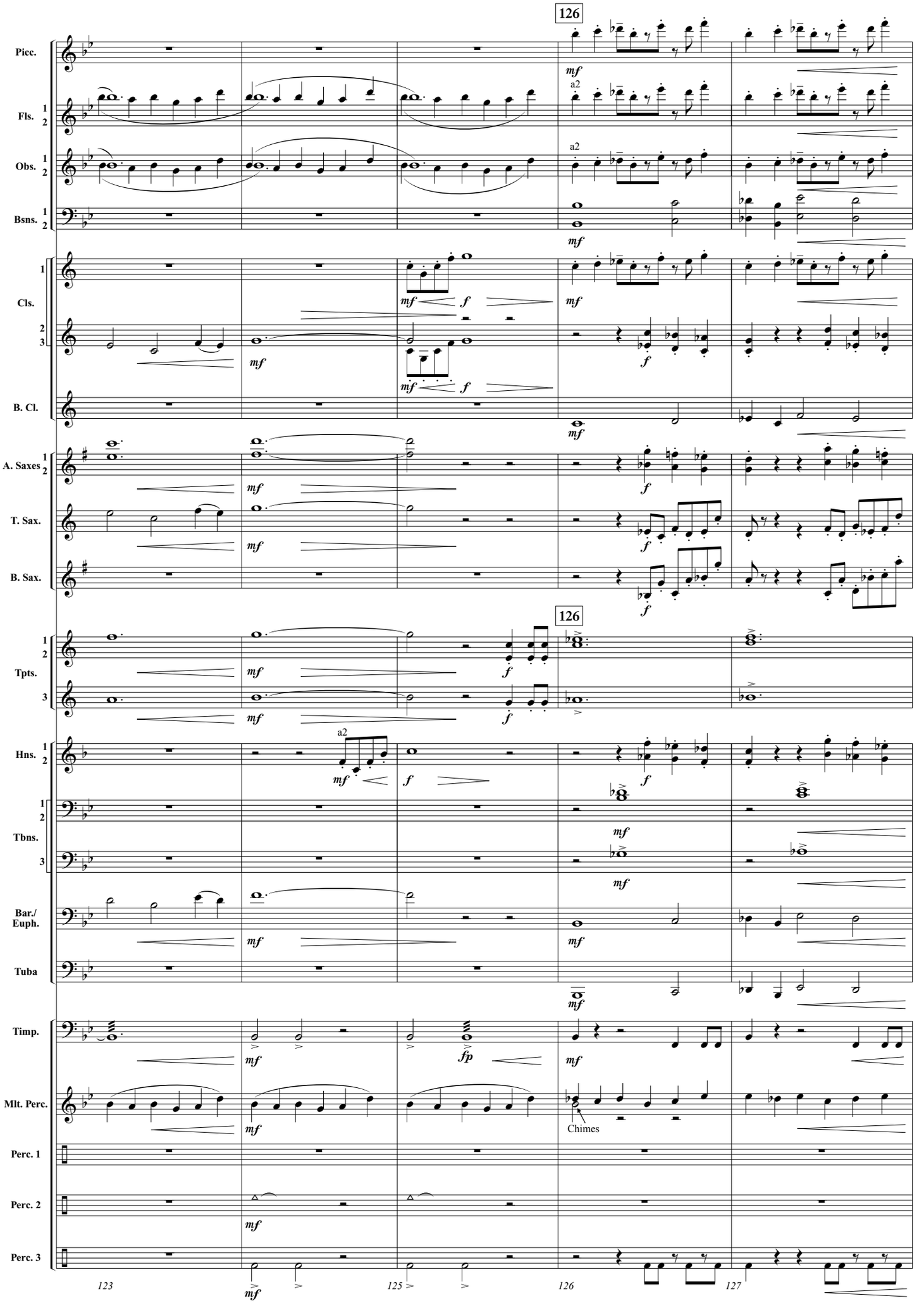

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1
Cls. 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Tpts. 3
Hns. 1 2
Tbns. 1 2
Tbns. 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
f
p
mf
pp
mp
100
101
102
103

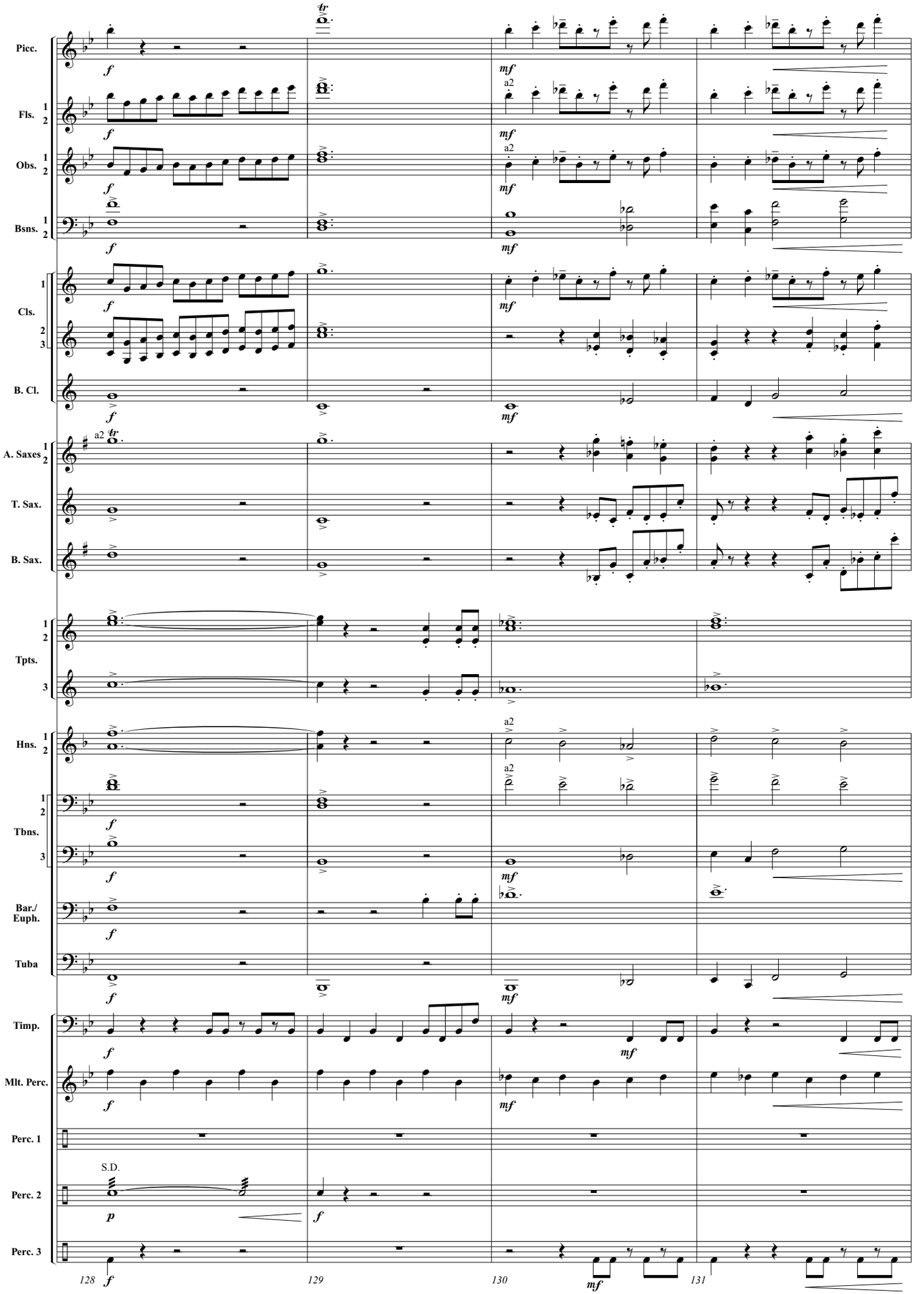

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
p
104
105
106

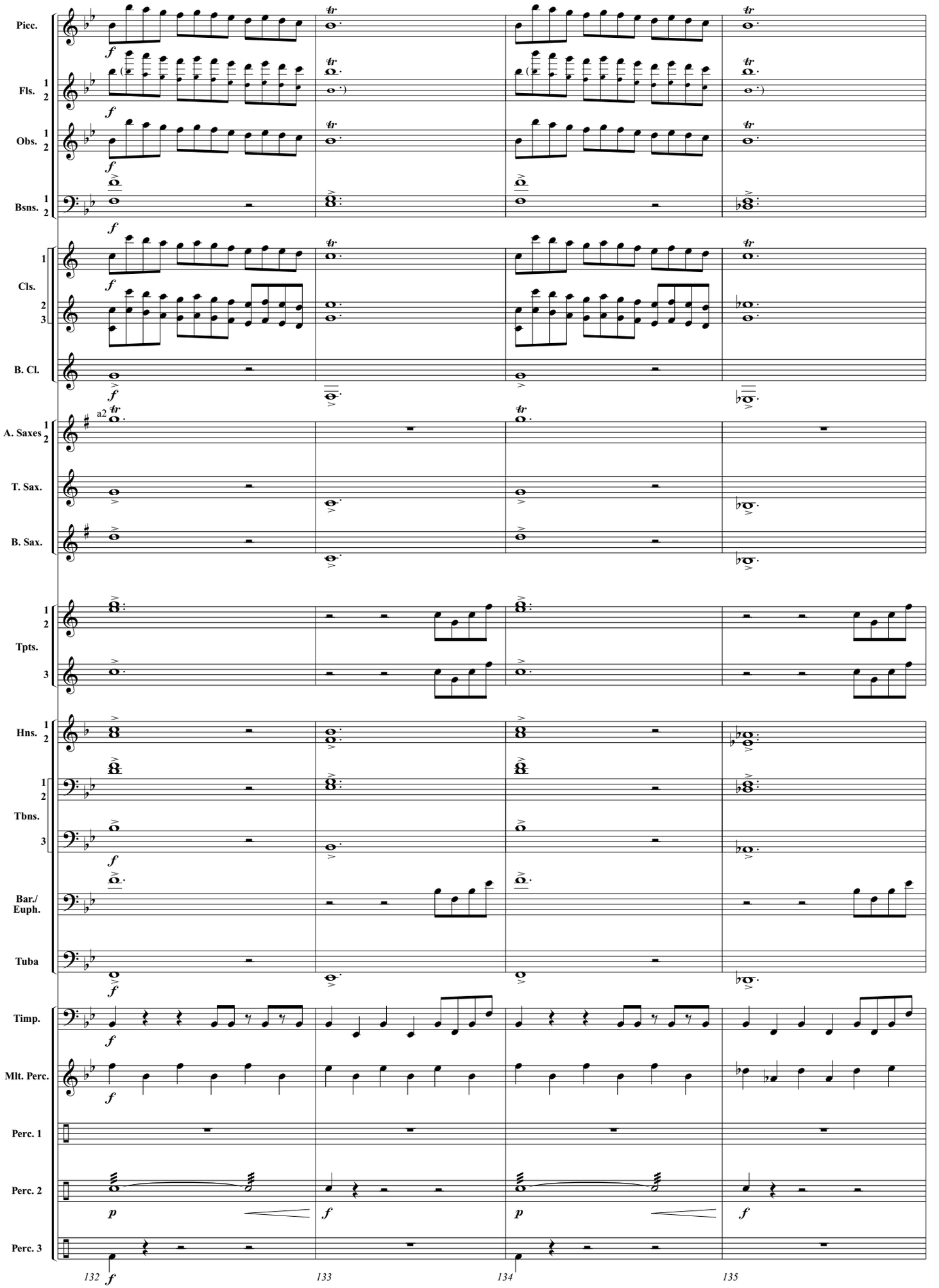

108
Picc.
Fls.
1
2
Obs.
1
2
Bsns.
1
2
a2
p
mp
Cls.
1
2
3
B. Cl.
p
mp
A. Saxes
1
2
T. Sax.
B. Sax.
108
Tpts.
1
2
3
Hns.
1
2
Tbns.
1
2
3
Bar./
Euph.
Tuba
p
mp
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
107
108
109
110

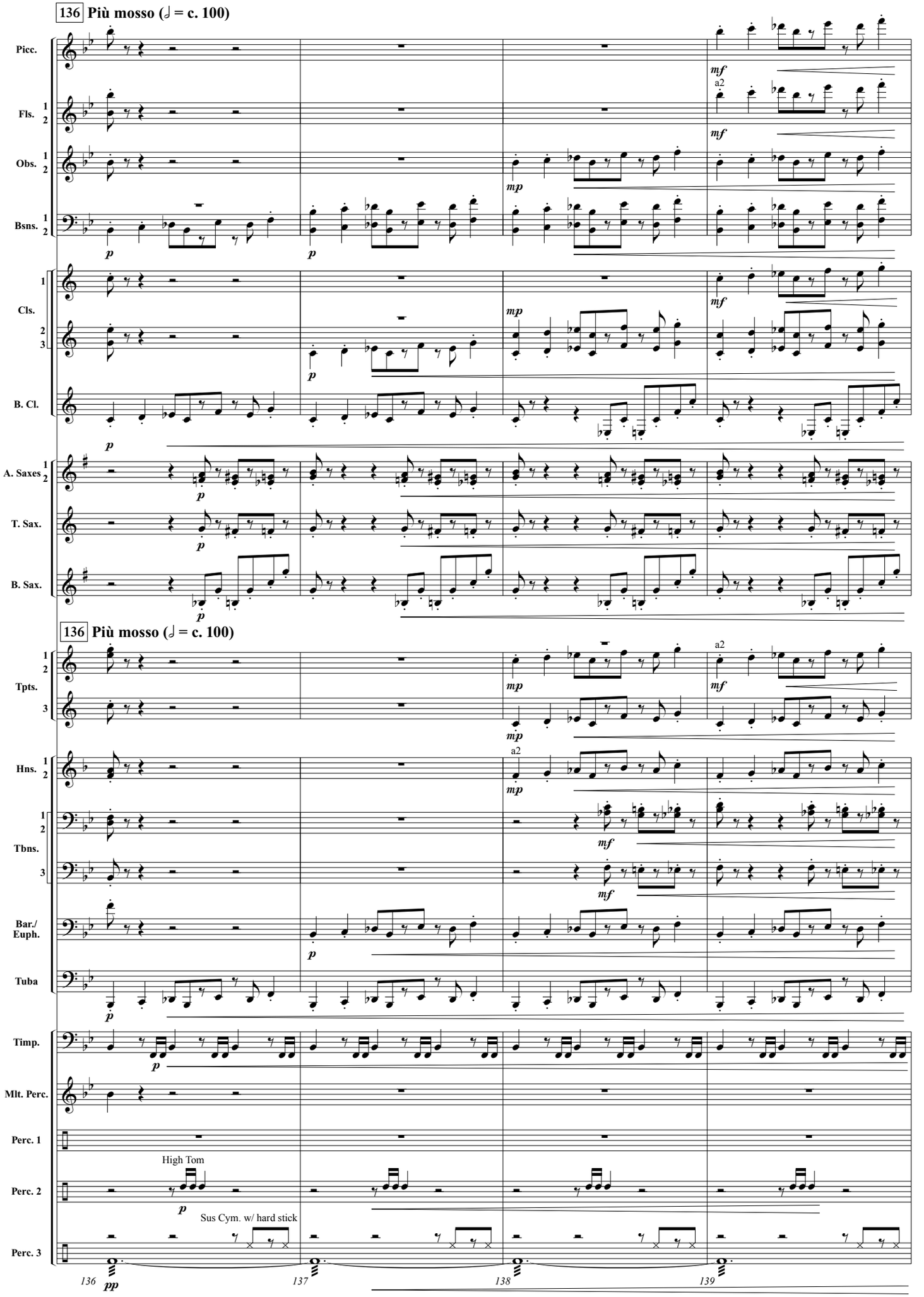

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
open
p
mp
pp
111
112
113
114
115
116

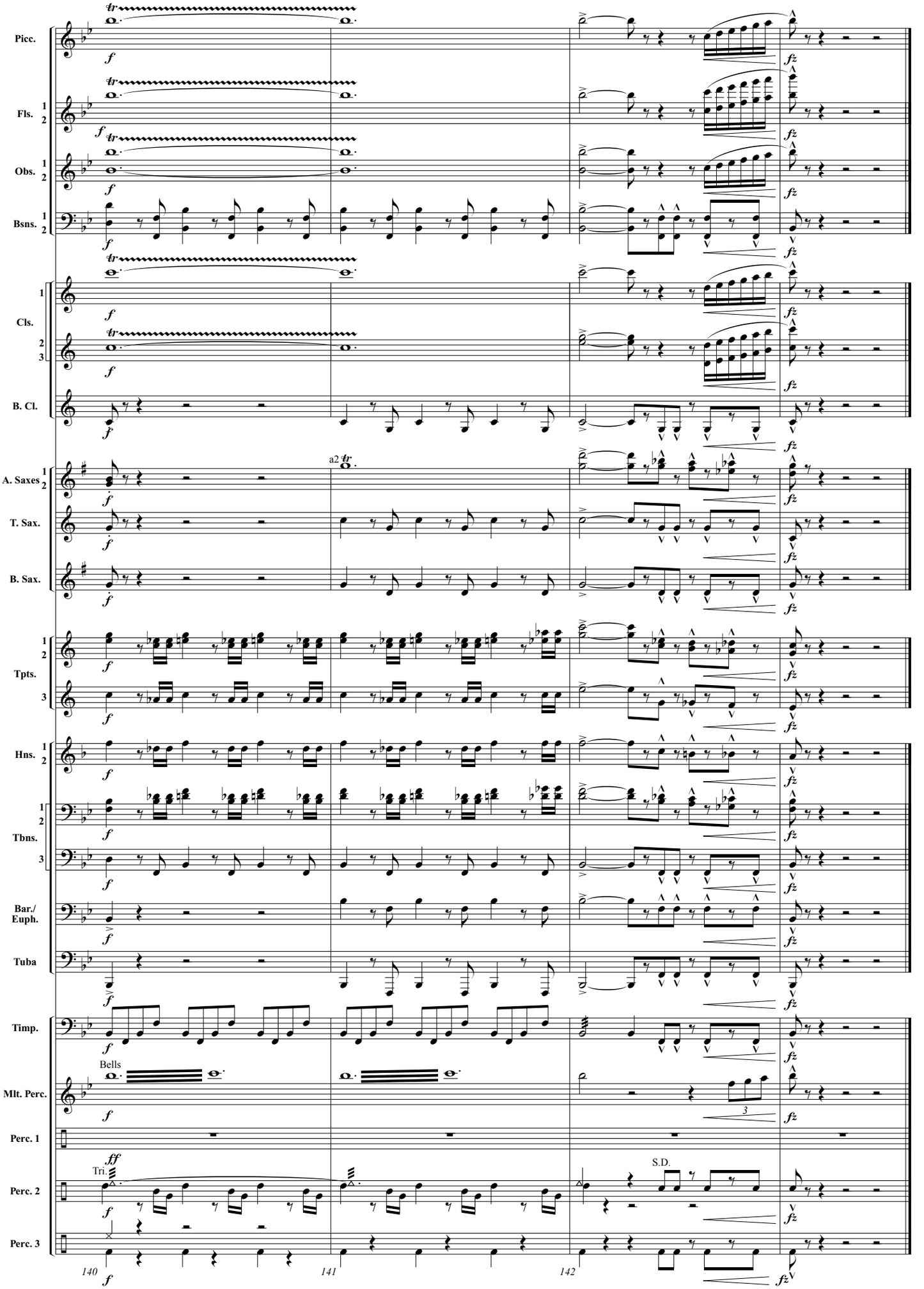

118
Picc.
Fls. 1 2
mf
Obs. 1 2
mf
Bsns. 1 2
Cls. 1 2 3
mf
f
2nds only
mp
B. Cl.
A. Saxes 1 2
mp
T. Sax.
mp
B. Sax.
118
Tpts. 1 2 3
2nds only
mp
mf
mp
Hns. 1 2
a2
mf
f
Tbns. 1 2 3
Bar./ Euph.
mp
mf
mp
Tuba
Timp.
p
mf
p
Mlt. Perc.
p
mf
p
Perc. 1
Perc. 2
Tri.
mf
Perc. 3
B.D.
117
118
119
120
121
122
mf


126
Picc.
Fls.
Obs.
Bsns.
Cls.
B. Cl.
A. Saxes
T. Sax.
B. Sax.
Tpts.
Hns.
Tbns.
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
a2
Chimes
123
125
126
127


Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
S.D.
a2
128
129
130
131


Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
a2
132
133
134
135


136 Più mosso (𝅗𝅥 = c. 100)
Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
136 Più mosso (𝅗𝅥 = c. 100)
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
High Tom
Perc. 2
Sus Cym. w/ hard stick
Perc. 3
a2
mf
mp
p
pp
136
137
138
139


Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
a2
Bells
Tri.
S.D.
140
141
142